

www.ddmfa.org

Perform in Dumfries



Dumfries and District Music Festival Association
91st Annual Festival 2019

Syllabus 2019

Speech	1 and 2 March 2019
Scottish Country Dancing	9 March 2019
Music	15, 16 and 17 March 2019
Accordion and Fiddle	30 March 2019

Scottish Charity No. SC032820



Main Contents

Officials	3
Chairperson's Letter	4
Marking System	6
General Regulations	7
Data Protection	8
Accordion and Fiddle	9
Country Dancing	15
Music	26
Speech	52

Programme Timetables will be available on the website from mid February

www.ddmfa.org

Officials

Hon President:	The Duchess of Buccleuch
Chairperson:	Jayne Riddet Chairperson@ddmfa.org
Vice-Chairperson:	Natallie Gallacher
Secretary:	Rosemary Slack
Treasurer:	John M Riddet
Minute Secretary:	Bruce Carr
Speech Co-ordinator:	Rebecca Hodgson Speech@ddmfa.org
Music Co-ordinator:	Music@ddmfa.org
Scottish Country Dancing Co-ordinator:	Jayne Riddet Tel: 01576 470800 CountryDance@ddfma.org
Accordion & Fiddle Co-ordinator:	Barbara Lewis Ian Riddet Tel (01387) 255919 AccordionandFiddle@ddmfa.org

Members of Committee

Eileen Crombie
Betty Ferguson
Natalie Gallacher
Jo Oliver
Dora Carter
Fiona Chapman
Barbara Lewis
John Caskie MBE
Anne Moffat
Victoria Hastie
Lynn Forsyth

Chairperson's Letter

August 2018

Dear All,

I am delighted to present to you the 91st Syllabus for Perform in Dumfries.

Once again, details of the classes for all the Sections – Music, Speech and Drama, Accordion and Fiddle and Scottish Country Dancing can be found in the following pages and I do hope there is something there to suit everyone. Over the years Classes have been added, modified and deleted to suit changing needs and interests and we welcome any new ideas that you may have which will improve the experience for our performers.

Last year's Festival was a great success with increased numbers of entries and it was very gratifying for the Committee to receive your positive comments. This makes our job all the more worthwhile.

Again, many thanks to you, the dedicated teachers, tutors, leaders and volunteers who support us and enable the competitors to display their talents. The Festival would not exist without you, so please come along again to make our 91st year yet another one to remember.

I am pleased to report that our finances are in a healthy position and we have a few changes to our Committee.

I have been elected as the new Chairperson, following the decision of Doreen Jaap to stand down after more than 30 years on the Committee, then as Music Secretary and latterly as Chairperson. She is proving a hard act to follow! The other Office Bearers too have all changed and I welcome 3 new committee members, so it is a steep learning curve for us all. I must thank all of those, Office Bearers and other committee members, who stood down, all of whom have served the Association so diligently, for their huge input of unpaid time for the purpose of seeing our Festival run so smoothly each year. Such a 'thank you' seems so little in recognition of all their efforts. The loss of their combined knowledge and experience all in one year makes life somewhat challenging!

I do look forward to working with the new committee, all of whom have stepped up to the mark, and have already shown great commitment and enthusiasm. I am confident that next year's Festival shall build on the solid foundations left by Doreen and her committee.

In the future we hope to reintroduce the piping section. We believe that there is a gap in this area locally and we shall be pleased to welcome anyone with a keen interest in piping with a view to developing this section in the coming years.

Best wishes to you all, and I hope to see you in March 2019.

Jayne Riddet

Perform in Dumfries

Needs You to Become A Member

Perform in Dumfries is a non-profit making organisation which relies solely on income from subscriptions, entry fees, admission fees and donations from members. All Office Bearers, members of committee and steward helpers are volunteers and receive no payment for their work and time. As you are no doubt aware, costs rise each year and although we are indebted to the Education Department for the use of schools as venues and help in producing syllabuses and programmes, we do need income from members to expand the activities of the Association.

Members pay an annual subscription of £10 minimum, payable by the 30th April each year. Membership entitles you to

1. Attend and vote at the AGM.
2. Receive a complimentary pass that allows entry to all Festival venues
3. Receive a complimentary programme for each section
4. Have your name printed in the festival programme.

If you wish to become a Member please fill in the form below and hand it to a Committee member or return it to the Honorary Treasurer, John M Riddet, Mote Cottage, Templand, Lockerbie, DG11 1TH.

Perform in Dumfries also offers corporate patronage to companies that wish to support us. To find out more about this please contact The Treasurer.

I wish to become Member of Perform in Dumfries (Dumfries and District Music Festival – DDMFA) and enclose the appropriate fee (£10 minimum). Cheques should be made payable to DDMFA.

Name.....

Address

Post code.....Tel.....

Email

Please treat my subscription as Gift Aid. I confirm that I am a UK tax payer.

(Ticking the box allows us to reclaim the tax on your donation, increasing its value by the basic rate of income tax.)

Marking System

The Dumfries & District Music Festival Association has adopted a system of categories recommended by the British and International Federation of Festivals for Music, Speech and Dance. The categories and descriptors will also appear in the programme and on the adjudication sheets.

Category	Mark	Descriptors
Outstanding	90+	An exceptional performance both technically and artistically
Distinction	87 - 89	An excellent performance both technically and artistically
Commended	84 - 86	A convincing performance both technically and artistically
Merit	81 - 83	A capable performance showing some artistic appreciation and /or technical ability
Moderate	78 - 80	A performance showing development of technique and /or communication
Fair	75 - 77	A performance limited in its communication

Trophies

These will be awarded to the winners of Classes provided that their performances have merited the achievement of a Commended, a Distinction or an Outstanding category.

Certificates

These will be awarded to competitors attaining the Commended, Distinction and Outstanding categories.

General Regulations

Please read the following carefully as they are important.

1. In classes where age limits are specified, the date at which age is to be taken is 1st March of the Festival year.
2. The Executive Committee may refuse any entry without assigning any reason.
3. The Executive Committee will decide upon the order in which the Classes will be taken, and arrange the order of competing, as soon as the list of entries has been closed.
4. Incomplete entry forms may not be accepted.
5. Cheques should be made payable to the Dumfries and District Music Festival Association.
6. A timetable will be sent as soon as possible after the closing date for entries, providing a stamped, addressed envelope is sent with the entry form(s).
7. The Executive Committee may later modify or cancel any of the arrangements detailed in the syllabus, as it may deem necessary.
8. The Executive Committee reserves the right to combine Classes should entries be low on the day.
9. Competitors failing to appear when called upon may forfeit their right to take part in that particular competition, subject to right of appeal to the Secretary, who may, if he/she thinks fit, and opportunity can be found, allow them to compete.
10. Competitors, Teachers, or members of the public must not approach the adjudicator's desk prior to or during competitions.
11. No video recorders, tape recorders or cameras will be permitted during competition or adjudication.
12. All mobile telephones must be switched off during the competitions.
13. Silence must be maintained during the competitions and there will be no exit or entrance from the halls while a competitor is performing or an adjudication given.
14. Schools/groups must be accompanied by a teacher at all times.
15. All enquiries, complaints, protests or representations of any kind must be made in writing to the General Secretary.
16. The Adjudicator's decision in all cases shall be final.
17. The decision of the Executive Committee in all matters arising out of, or not specially provided for, in these regulations shall be final.

Data Protection

Perform in Dumfries intends to use the data on its entry form in its Festival literature in such a way as to preserve the Festival's exemption under the Data Protection Act 1998. Except for Festival literature, data will not be disclosed to any third party, other than computer maintenance organisations in order to repair hardware or software, as the law requires or as permitted by the Act.

A parent, guardian or teacher must sign the entry form where an entrant is under 18 years old.

Any applicant completing an entry form for Perform in Dumfries should have read the Rules and Regulations contained in the Syllabus; it is understood that this person does not object to his/her personal data being held on the database in accordance with the Festival Rules and Regulations.

Please note:

Photographs taken of competitors by authorised photographers may be used for publicity for the festival. This could be in newspapers, magazines or on the DDMFA website. You will be asked to indicate your acceptance or non-acceptance on the entry form.

Child Protection

For a copy of our Safeguarding Policy please see our website www.ddmfa.org or contact the General secretary.

Contents

Accordion and Fiddle Section Guidance	10
Accordion Solo Classes	11
Fiddle Solo Classes	12
Accordion and Fiddle Classes	13

Accordion and Fiddle Section Guidance

Entries must be received by Sat 26th February 2019 and addressed to:

Mrs Barbara Lewis,
9, Seaforth Avenue,
DG12 6DX

Email: accordionandfiddle@ddmfa.org

Telephone: 01461 204683

Please provide an email address or enclose a stamped addressed envelope.

Trophies should be returned to:

Mr Ian Riddet,
48, Lochfield Road,
Dumfries,
DG2 9BH
Telephone: 01387 255919

by 31st January 2019.
(or by special arrangement).

Entry Fees

Solo:	£5.00 per entry
Own Composition:	£5.00 per entry
Duo/Trio:	£8.00 per entry
Group:	£10.00 per entry

Rules

1. Competitors shall not be permitted to play more than once in any one class.
2. Competitors in Class 15 must supply a copy of their Own Composition sheet music to Mrs Barbara Lewis prior to the class commencing.
3. A Digital Piano, which is provided, may be used for accompaniment in Classes 7- 16. It also may be used in Classes 17 & 18.
4. Accordion class winners shall be announced at the prize-giving ceremony which is held at the end of the day after all sections have been completed.
5. Fiddle winners will be announced at the end of the fiddle classes
6. All competitors may collect their mark sheets from the Secretary's desk after the prize-giving ceremony.

ACCORDION

Class 1 - Under 12 Accordion Solo

11 Years & Under: One piece of Classical or Variety Music. (5 mins maximum)
Trophy: Dumfries Festival Shield

The Blair Trophy is awarded to the accordionist with the highest mark competing in Class 1 who is Under 10 Years of age

Class 2 - Junior Accordion Solo

14 Years & Under: One piece of Classical or Variety Music. (5 mins maximum)
Trophy: John Caskie Cup

Class 3 - Senior Accordion Solo

15 Years & Over: One piece of Classical or Variety Music. (5 mins maximum)
Trophy: Jean McConnachie Shield

Class 4 - Under 12 Traditional Accordion Solo

11 Years & Under: Own choice programme of Scottish Traditional Music.
(5 mins maximum)
Trophy: Islesteps Accordion and Fiddle Club Trophy

The Robert Menzies trophy is awarded to the accordionist with the highest mark competing in Class 4 who is Under 10 Years of age

Class 5 - Junior Traditional Accordion Solo

14 Years & Under: Own choice programme of Scottish Traditional Music.
(5 mins maximum)
Trophy: Max Houliston Cup

Class 6 - Senior Traditional Accordion Solo

15 Years & Over: Own choice programme of Scottish Traditional Music.
(5 mins maximum)
Trophy: Ian & Margaret Holmes Trophy

The Ian Riddet Shield is awarded to the accordionist with the highest mark competing in Classes 4 - 6 who resides in Dumfries and Galloway

FIDDLE

Class 7–Beginners - Non Competitive.

Own choice of tune or tunes. This class gives players of any age who are new to competition playing the chance to play in front of an audience and receive an adjudication. NB: Entrants in this category may not enter any other fiddle classes in this year's competition.

Class 8 – Under 10 Fiddle Solo

Own choice of two contrasting traditional Scottish tunes (5 mins maximum)
Piano accompaniment is permitted - a Digital Piano is provided.
Trophy: Castle Douglas Accordion & Fiddle Club Shield

Class 9 – Under 12 Fiddle Solo

Own choice of March, Strathspey and Reel. (5 mins maximum)
Piano accompaniment is permitted - a Digital Piano is provided.
Trophy: Gallovidian Cup

Class 10 – Under 16 Fiddle Solo

March, Strathspey and Reel. (5 mins maximum) Piano accompaniment is permitted - a Digital Piano is provided.
Trophy: Ian Kirkpatrick Quaich

Class 11- Under 16 Fiddle Solo

Slow Air. (5 mins maximum) Piano accompaniment is permitted - a Digital Piano is provided.
Trophy: Jim & Jean McConnachie Challenge Trophy

Class 12 – Open Fiddle Solo

Slow Air. (5 mins maximum) Piano accompaniment is permitted - a Digital Piano is provided.

Class 13 – Open Fiddle Solo

March, Strathspey and Reel. (5 mins maximum) Piano accompaniment is permitted - a Digital Piano is provided.

The Gallovidian Trophy is awarded to the competitor with the highest mark competing in Classes 8 - 12 who resides in Dumfries and Galloway

The Marie Fielding Trophy is awarded to the "most promising fiddler" competing in Classes 8 – 11

ACCORDION AND FIDDLE

Class 14 - Pipe Music Solo

No age limit: Own choice programme of Scottish Traditional Pipe Music. (5 mins maximum) Open to accordion or fiddle players. Piano accompaniment is permitted - a Digital Piano is provided. Trophy: Susan MacFadyen Cup

Class 15 - Adult Learners Solo

21 Years & over: Own choice programme of music in any style. (5 mins maximum) Open to accordion or fiddle players currently receiving tuition. Piano accompaniment is permitted - a Digital Piano is provided. Trophy: Purr-fect Ceilidh Cup

Class 16 - Own Composition

No age limit: Own composition in any style. (5 mins maximum) Own composition must be performed on accordion or fiddle. Piano accompaniment is permitted - a Digital Piano is provided. Trophy: Thornhill Accordion & Fiddle Club Shield

Class 17 - Duo/Trio

No age limit: Own choice programme of music in any style. (10 mins maximum) Must include Accordion and/or Fiddle and may also include any other acoustic instrument/s. Digital Piano (which is provided) may also be included. Trophy: John Douglas Cup

Class 18 - Group

No age limit: Own choice programme of music in any style. (10 mins maximum) Must consist of 4 or more players including Accordion and/or Fiddle. Digital Piano and other electronic instruments may also be included. Trophy: Streaming Pictures Fiddle Trophy

The Lockerbie Accordion & Fiddle Club Trophy is awarded to the entry with highest overall mark of the day



Contents

Country Dance Guidance	16
Trophies	17
Non-Competitive Section	18
Competitive Section	20
Schools	20
Clubs	22
Open Section	22
Uniformed Organisations	23
Adults	24

Scottish Country Dancing Guidance

Entries must be received by 31 December 2018 and addressed to:

Mrs J Riddet, Scottish Country Dance Secretary, Mote Cottage, Templand, Lochmaben, DG11 1TH accompanied by entrance Fees. Cheques should be made payable to Dumfries & District Music Festival Association.

Trophies are to be returned to Mrs J Riddet, Mote Cottage, Templand, Lochmaben, DG11 1TH at least 2 weeks before the date of the festival or by arrangement.

Entry Fees £10.00 per team and £5.00 per team for the Ceilidh and Jigs and Reels Sections.

Own Choice dances must be RSCDS publications and may exceed 32 bars, unless otherwise stated.

Competitors performing the incorrect dance will be disqualified.

Coaching and or prompting when teams are performing is strictly prohibited and will lead to disqualification. This applies to all sections and classes.

No person may compete in more than one team in any one class. This does not apply to the Non-competitive Sections.

A team must consist of 4 couples, except for Classes 102, 117,120, 121, 124, 125, 126, 127,127A and 127B.

Competitors in all classes must intimate on the entry form the name of the dance selected including Own Choices. No change of dance will be allowed.

Non-competitive classes will receive helpful comments from the adjudicator.

Competitors may use the official accompanist or provide their own accompanist.

Enquiries regarding obtaining the necessary music, practise music or books, please contact by email at: info@DDMFA

Teams are requested to be seated prior to the Section beginning, and remain in the hall until the end of the adjudication.

The adjudication may be given at the end of a group of classes. In all classes where an age qualification is stated, the age will be taken as 1st March of the Festival year.

TROPHIES and AWARDS

- 100A The Peter Pan Cup
- 102 The Lochvale Quaich
- 105 Anonymous Challenge Cup
- 106 Ian MacLean Cup
- 107 Miss C R Johnstone Cup
- 108 St John's Challenge Shield
- 110 Noblehill PTA Trophy
- 111 Miss Andrews Memorial Rose Bowl
- 112 The Margaret Wilkie Claret Jug
- 113 Royal Scottish Country Dance Society, Dumfries, Quaich
- 114 Royal Scottish Country Dance Society, Dumfries, Challenge Cup
- 115 Thistle Scottish Country Dance Club Shield
- 116 The Jean Milligan Trophy
- 117 Thistle SCD Club Trophy (Silver Plate)
- 118 Brownie Trophy
- 119 Girl Guide Rose Bowl
- 120 Strathellen Cup
- 121 Thornhill Adult Beginner Cup
- 122 Jayne Bell Cup
- 123 Jean McIntosh Cup
- 124 Open – Demonstration Trophy
- 125 Open – Caledonian Salver
- XXX The Margaret Wilkie Quaich – Awarded to the team, 16yrs & under showing the best social spirit and enjoyment throughout, within the competitive and non-competitive sections.

Country Dancing

Entry Fee: £10.00 per team

Ceilidh Section: £5.00 per team

Jigs and Reels Section: £5.00 per team

NON-COMPETITIVE SECTION

Open to schools, clubs, uniformed organisations and dance groups

Class 100

Qualification: Groups of children 16 yrs and under

Own Choice

A reel, jig, strathspey or medley showing travelling, setting steps and a minimum of 4 dance formations.

Title to be advised on Entry Form

Class 101

Qualification: Groups of children 12 yrs and under Own Choice of 32 bar Reel or Jig

Class 103

Qualification: Adults 16 yrs and over - Any combination

Own Choice

2 couples dance Reel/Jig 4 times.

other 2 couples dance Strathspey 4 times

Class 104

Qualification: Adults 16 yrs and over – Any combination

Own Choice of 4-couple Dance Reel/Jig/Strathspey or Medley.

Non-Competitive Ceilidh Section

Open to schools, clubs, uniformed organisations and dance groups, family and friends

Class 126 **The Dashing White Sergeant (Book 3/2)**

Qualification: Groups of children 16 yrs & under

Open to schools, clubs, uniformed organisations and dance groups, (which may be combined), in teams comprising of 3 dancers.

Class 127 The Virginia Reel

Qualification: Teams of Family and Friends, adults and children – any combination, 2 of whom must be related.

The Family Group name to be advised on Entry Form

The choice of dance to be advised on Entry Form

Non-Competitive Jigs and Reels Section -

Open to primary schools, participating in the Coach Education/CPD Programme for Scottish Country Dancing

Class 127A Select ONE dance from the First Level Dances' section, using the RSCDS Dance Scottish Jigs & Reels Resource Pack

Class 128 Select ONE dance from the Second Level Dances' section, using the RSCDS Dance Scottish Jigs & Reels Resource Pack

Qualification: Groups of children Primary 3 to Primary 7

The choice of dance to be advised on Entry Form

Competitive Section

Class 100A

Qualification: Groups of children 16 yrs and under
Open to schools, clubs, uniformed organisations and dance groups, which may be combined.
Costumes may be worn.

Test Piece: Sir JM Barrie of Thrums (R) (4 x 48bars) by R Sargent
(to be danced 4 times through)

Class 102

Qualification: Groups of children 16 yrs and under Own Choice of Square Set
Dance Reel/Jig/Strathspey or Medley

Schools Section:

Class 105

Qualification: Groups of children from Primary 1-4 Schools with 4 teachers or under

Test Piece: Charlestown Chaser 2nd Graded Book/2

Class 105A

Qualification: Schools entering the Competitive Section for the first time or that have not entered in the last 5 years.
Groups of children from Primary Schools P7 & under

Test Piece: Mr Michael Bear's Reel 2nd Graded Book/5

Class 106

Qualification: Groups of children from Primary 7 & under
Schools with 4 teachers or under

Test Piece: A Jig for Mrs Dunn SCD for Children Book/3

Class 107

Qualification: Groups of children from Primary 1 - 4
Schools with more than 4 teachers

Test Piece: The Highland Fair 1st Graded Book/6

Class 108

Qualification: Groups of children from Primary 7 & under
Schools with more than 4 teachers

Test Piece: The Maids of Currie SCD for Children Book/7

Class 110

Qualification: Groups of children from Primary 7 & under
Open to all Schools

Test Piece: Espie McNabb MMM I

Class 111

Qualification: Secondary Schools 16 yrs and under
Any combination

Test Piece: Choice of one dance from:

The Montgomeries' Rant RSCDS Book 10/1

Or

Joie de Vivre RSCDS Book 39/2

Or

The Frisky RSCDS Book 26/10

Clubs Section:

Class 112

Qualification: 9 years and under
Any combination

Test Piece: The Honeymoon 1st Graded Book/7

Class 113

Qualification: 12 years and under
Any combination

Test Piece: Kiss under the Stairs MMM II

Class 114

Qualification: 16 yrs and under
Any combination

Test Piece: Airyhall Delight RSCDS Book 40/8

Open Section:

Class 115

Qualification: 16 yrs and under – Open
Any combination

Test Piece: Choice of one dance from:

Crom Allt
(The Crooked Burn) 3rd Graded Book/4

Or

Hedwig's Reel 2nd Graded Book/9

Class 116

Qualification: 18 yrs and under – Open
Any combination
2 couples dance Reel/Jig 4 times.
other 2 couples dance Strathspey 4 times
Select either a) or b)

Test Pieces: a) Mrs Stewart's Jig RSCDS Book 35/1
and
The Braes of Tulliemet RSCDS Bk 7/12

OR

b) The Duke of Perth RSCDS Book 1/8
and
Gramachie Miss Milligan's
Miscellany

Class 117

Qualification: 16 yrs and under – Open

Test Piece: Foursome Reel (48 Strathspey + 48 Reel)

Unformed Organisations:

Class 118

Qualification: Groups of Brownies and Rainbows

Test Piece: Galloway House 1st Graded Book/5

Class 119

Qualification: Groups of Girl Guides

Test Piece: The Cutty Sark RSCDS Book 40/2

Adult Classes:

All adults must be 16 years and over

Class 120

Qualification: Open

Test Piece: Foursome Reel (32 Strathspey + 32 Reel)

Class 121

Qualification: Groups of Adult Improvers
(2 couples dance reel/jig 4 times
and 2 couples dance strathspey 4 times)
3 couple teams or 4 couple teams will be accepted for this class

Test Piece: Choose 2 dances from the following:
The Laird of Milton's Daughter
RSCDS Book 22/10
And
Dalkeith's Strathspey RSCDS Book 9/6
OR
The Sailor RSCDS Book 23/4
And
Wisp of Thistle RSCDS Book 37/4

Class 122

Qualification: Groups of Women – Open
(2 couples dance reel/jig 4 times
other 2 couples dance Strathspey 4 times)
Test Pieces: Own Choice (RSCDS Publication)

Class 123

Qualification: Mixed – Open (Any combination)
(2 couples dance reel/jig 4 times
other 2 couples dance Strathspey 4 times)
Test Pieces: Own Choice (RSCDS Publication)

Class 124

Qualification: Open

Test Pieces: Combination of own choice of RSCDS dances/Publications, showing Reel, Jig and Strathspey, to be danced continuously. Not to exceed 6 minutes.

Class 125

Qualification: Open

Test Piece: The Shepherd's Crook

Contents

Music Section Rules	27
Section 1 Choral	31
Singing Games/Action Songs	35
Section 2 Vocal	36
Section 3 Recorders	39
Section 4 Strings	40
Section 5 Woodwind	43
Section 6 Brass	44
Section 7 Bands	45
Section 8 Combined Musical Activities	46
Section 9 Other Instruments	48
Section 10 Pianoforte	49

Music Section Rules

Please read carefully before completing an Entry Form

Fees:

Solo	£5.00
Duet/Trio	£8.00
Groups of 4-10	£10.00
Groups of more than 10	£12.00

Closing Date For Entries: Entries should be sent to D.D.M.F.A. Eileen Crombie. 16 Ednam Street, Annan, DG12 6EG no later than 22 December 2018

Cheques should be made payable to D.D.M.F.A.

Entry Forms: All forms should be completed in block capitals accompanied by a stamped addressed envelope / e-mail address so that a timetable can be sent when ready. Please note that no timetable will be sent without a sae/e-mail address. The timetable will appear on the website from late January of the Festival year. Extra entry forms can be downloaded from the Festival website.

In classes where age limits are specified, the date at which age is taken is 1st March of the Festival year.

Music: Own Choice Pieces

Any Own Choice test piece/s selected by the competitor in any class should provide, where possible, a definite contrast in mood/ rhythm /key to the prescribed piece.

On the Entry Form full details of each chosen piece must be given, i.e. title, composer and the duration of the piece to enable the timetable to be made up. In some Classes there is a time limit. In addition, for Senior and Open classes the time limit for own choice items is six minutes unless otherwise stated. Competitors playing over either this given time limit, or performing significantly longer than the previously submitted duration, may be stopped and /or disqualified.

Copies of music should be sent with the Entry Form, clearly labelled with the Competitor's name and Class number.

Music

Ensembles must submit a Score of the chosen piece, not individual parts. Please refer to the section on Photocopying.

Music: Set Test Pieces

See Section 1 for details

Every effort has been made to ensure that all test piece music is available and can be sourced through the internet. In case of difficulty please contact Eileen Crombie

All test pieces should be performed in the key set in the edition prescribed. For set choir pieces, any second parts are mandatory, not optional.

Music: Instrumental Classes

Instrumental classes are grade-related rather than age-related.

The bandings are approximately as follows and relate to the Associated Board of the Royal Schools of Music.

Preliminary: Up to and including Grade 1

Elementary/Junior: Grade 2 / 3

Intermediate: Grade 4 / 5

Senior: Grade 6 / 7

Open: Grade 8 and above

Competitors may not enter more than one Class within each Section e.g. Piano - Intermediate and Piano - Senior.

Changes to Original Entry

Should a Competitor wish to change the 'Own Choice' piece, this will be accepted provided:

- a) It does not exceed the duration of the original choice
- b) The Music Secretary is notified and the appropriate number of copies of music is received by 12th January of the Festival year.

Should Teachers/Tutors wish to change entrants' names originally submitted, this will be accepted provided:

- a) The name is a replacement in the same Class and not additional to the original entry.
- b) Notification is given to the Music Secretary by the 12th January of the Festival year.

N.B Any competitor offering, on the day of the competition, a different piece to that on the Programme, may perform and receive an adjudication but will not be placed/be eligible for a trophy unless under exceptional circumstances decided by the Music Secretary or a member of her sub-committee.

Official Accompanist

Competitors must indicate on the Entry Form if the Official Accompanist is required. If so, 2 copies of Own Choice pieces must be submitted by the due date. This does not apply to Set Test Pieces. No Music is required for these. Competitors entering the Senior and Open Instrumental Classes, who wish the services of the Official Accompanist, should consider their choice of music carefully before entering as the accompanist generally has no previous rehearsal with the player/s.

After submitting the entry form/s please notify the Music Secretary ASAP if the Official Accompanist is no longer required.

N.B. Competitors failing to provide the music by the due date or offering different 'Own Choice' pieces on the day, will not have the services of the Official Accompanist and may be adjudicated, but will not be graded or be part of the Competition, unless under exceptional circumstances decided by the Music Secretary or a member of her sub-committee.

Trophies

Winners are responsible for having trophies appropriately engraved. All trophies must be returned, clearly marked - Music Trophies - to Natalie Gallacher at Cargenbridge Primary School

Photocopying

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying 'Own Choice' pieces from volumes only for the adjudicator. Other items must not be copied without the permission of the copyright holder. Original music must be available at the performance.

" When an Own Choice piece is selected from a publication containing several different works and is not published separately, one copy may be made for the use of the adjudicator at a competition or festival provided that the competitor or participant has already purchased his / her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to prescribed pieces."

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association (listed at the back of the Code of Practice Leaflet, obtainable from the Association at 103,

Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA List. Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making photocopies for the Accompanist who should always have a printed copy from which to work. Photocopies for the Adjudicator must be legible, or they may be refused. The Executive Committee supports the Federation's warning that the photocopying of music is illegal. All competitors must have an original copy of the material at the performance.

Other

1. All competitors, other than conductors, must be amateur musicians.
2. Competitors, other than conductors, may not take part with more than one competing team or choir in any one Class.
3. All Set Pieces are to be performed with piano accompaniment unless the syllabus especially states otherwise. Competitors may either use their own pianist or the official pianist.
4. Competitors will be required to bring their own music stand/s to the venue. Conductor's stand will be provided.
5. Conductors must not sing with their choirs.

SECTION 1: CHORAL

All set pieces should be easily available. If schools do not have the relevant books then Visiting Music Specialists often have them. Musicroom.com or banksmusicpublications.co.uk or lindsaymusic.co.uk are good Internet sites for sheet music.

If you have any problems obtaining music, please contact Eileen Crombie

A CD with all piano accompaniments for test pieces is available on request.

All Test Pieces must be performed in the key in which they are set in the edition prescribed and any second parts are mandatory.

For Own Choice piece/s selected by the performer - See Music Section Rules

Primary School Choirs

Small Schools

Class 1

Dr. T. Burnett Shield

1-5 Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years

- | | | |
|-----------------------------------|----------|--------------------------------------------|
| a) Holly The Hedgehog | R McTell | Singing Sherlock bk 1
Boosey and Hawkes |
| b) Own Choice of contrasting song | | Time limit 3mins |

Class 2

DDMFA Shield

Choirs from Schools within one Partnership

- | | | |
|-----------------------------------|---------|--------------------------------------------|
| a) Last Minute Calypso | L Marsh | Singing Sherlock bk 2
Boosey and Hawkes |
| b) Own Choice of contrasting song | | Time limit 3mins |

Class 3

Elizabeth Norcott Shield

1-5 Teachers/Classes

- | | | |
|-----------------------------------|---------|----------------------------------------------|
| a) Mighty Glacier | L Marsh | Junior Songscape Earth, Sea
and Sky Faber |
| b) Own Choice of contrasting song | | Time limit 3mins |

The Annan Public School Shield will be awarded to the best choir in classes 1,2, 3.

Primary School Choirs

Large Schools

Class 4 **County Teacher's Cup**

6 or more Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years

- a) Silver Moon L Marsh Junior Songscape Earth, Sea and Sky Faber
- b) Own Choice of contrasting song Time limit 3mins

Class 5 **Troqueer Parent Teacher Association Shield**

6 or more Teachers/Classes

- a) No Matter What They Tell Us AL Webber arr L Marsh Junior Songscape Faber
- b) Own Choice of contrasting song Time limit 3mins

Class 6 **Mrs Douglas Barbour Cup**

Pupils in P1-P4

- a) Make Friends Around The World K Umansley Singing Sherlock 3 Boosey and Hawkes
- b) Own Choice of contrasting song Time limit 3mins

The Sanquar (Glendyne) Shield will be awarded to the best choir in classes 4,5,6

Primary School Choirs

Any School

Class 7 **1st Noblehill Shield** **2nd Holywood Shield**

Choir conducted by a pupil. Use of the Official Accompanist is compulsory as the Conductor's performance is part of the competition.

- a) Never Polka With a Porcupine M Burrows Shawnee Press Inc
- b) Own Choice of contrasting song Time limit 3mins

Class 13 DDMFA Shield

Any choir which did NOT win at last year's Festival

a) Wee Willie Winkie Trad arr M Miller Boosey and
Hawkes

b) Own Choice of contrasting song Time limit 3mins

Class 14 Dumfries Cornet's Club Cup

Dumfries Burgh Schools only.

Queen of the South (a copy of the music may be obtained from the Music Secretary)

Secondary School/College Choirs - Up to 18 years

Own Choice of 2 contrasting songs (See rules) Time limit 6mins

Class 15 Wallace Hall Bicentenary Shield

Mixed voices- SAB or SATB

Class 16 R. K. Brown Shield

Girls Only

Class17 D. D. M. F. A. Shield

Boys only

Class 18 Andrew Young Memorial Trophy

Vocal Ensembles - maximum 10 voices

Youth Choirs

other than day schools Robert Adamson Cup

Own Choice of 2 contrasting songs (See rules) Time limit 6mins

Class 19

Any voices of school age.

Senior Choirs

Own choice of 2 contrasting songs (See rules) Time limit 6mins

Class 20

Church Choirs

Class 21 S.W.R.I. Shield

Members of the W. R. I. or W. I.

Class 22 The Standard Cup

Female voices - excluding W. R. I. and W. I.

Class 23 Annandale Cup

Female Voices -Open

Class 24 Arrol Johnstone Challenge Shield

Male Voices

Class 25 The Willie Black Memorial Cup

Adult Choirs- Male / Female / Mixed

Class 26 Dumfries & Maxwelltown Co-op Shield

Mixed Voices - S.A.B. or S.A.T.B.

Class 27

Vocal ensembles - maximum 16 voices

Singing game/action song/campfire sing-song

For the purpose of the Festival, a Singing Game will be considered to be Traditional i. e. as it might be played in the playground-unaccompanied, no props or dressing up: and an Action Song- more of an organised performance which allows for dressing up, props, accompaniment etc.

Own choice to last no longer than 6mins. A copy of the music/words should be submitted with the entry form.

Class 28 Beeswing Rosebowl

Singing Game. Clubs and Schools P4 and under. 10-25 voices

Class 29 St Ninians P. T. A. Cup

Action Song. Clubs and Schools P 4 and under. 10-25 voices

Class 30 Mrs J. Ferguson Guides Cup

Singing Game or Action Song

Any Junior Uniformed Organisation (under 10s)

Class 31 Mrs J. Ferguson Campfire Cup

Campfire Sing- Song .Any Uniformed Organisation

Section 2: Vocal

Duets

Class 32 The Sisters Memorial Shield Secondary Pupils

Own Choice of one piece

Solos

Primary pupils

Class 33a D.D.M.F.A Girls' Shield

Girls P4

A Dream is a Wish Your Heart Makes David, Hoffman & Livingston
from Disney's Cinderella Key G Hal Leonard HLD00359478

Class 33b D.D.M.F.AShield

Girls P5

A Dream is a Wish Your Heart Makes David, Hoffman & Livingston
from Disney's Cinderella Key G Vocal selections Hal Leonard
HLD00359478

Class 34 D.D.M.F.A Boys' Shield

Boys P4 and P5

Zip a Dee Doo Dah Wrubel and Gilbert from Disney's Song of the South
Key Bb

Kids Musical Theatre Collection Vol 2 Hal Leonard HL 00230031

Class 35a The Duff Cup

Girls P6

Castle On a Cloud Schonberg & Boublil from Les Miserables Key Amin
Kids Musical Theatre Collection Vol 1 Hal Leonard HL00230029

Class 35b Mrs P. Allen Challenge Cup

Girls P7

Castle On a Cloud Schonberg & Boublil from Les Miserables Key Amin
Kids Musical Theatre Collection Vol 1 Hal Leonard HL00230029

Class 36 Edward Murray Boys' Cup

Boys P6 and P7

A Spoonful of Sugar Sherman & Sherman from Disney's Mary Poppins
Key G Film Vocal Selections Hal Leonard HLD00360439

Class 37 The Houston Quaich

Girls and Boys P5 - P7

Own Choice of a Scots Song - Time limit 3mins

Secondary/Higher Education Up to 18 years

Classes 38,39,40

Own Choice of 2 contrasting songs (See Rules) excluding Songs from Musicals/ Shows or Pop Songs. The ABRSM/Trinity Song Books give a varied selection which may be helpful when choosing appropriate songs.

Class 38 Ainslie Irvine Junior Memorial Cup

Girls S1-S3

Class 39 Iris Winifred Jardine Vocal Shield

Girls S4 up to S6 or equivalent at college

Class 40 The Andrew Carruthers Cup

Boys S1-6 or equivalent at college

Class 41 Burns Bicentenary Cup

Girls and Boys S1 -S3. Own Choice of a Scots Song

Class 42 T.S.B.Cup

Girls and Boys S4 - S6 or equivalent at college. Own Choice of a Scots Song

Class 43 Brigend Theatre Cup

Male and Female 14 years and over Own Choice of a Song from any Musical (age appropriate)

Class 44 Composition

Girls and Boys S1 to S6 (or equivalent at college)
Song composed and performed either by the competitor / or person chosen by the competitor, accompanied / unaccompanied. Backing tapes acceptable. An arrangement using staff or graphic notation should be submitted on the day of the performance.

Adults (over 18)

Own choice of 2 contrasting songs:(See Rules)

Class 45

Soprano

Class 46

Contralto

Class 47

Tenor

Class 48

Baritone or Bass Own choice of a Scots Song

Class 49

Female - Open

Class 50

Male - Open

Section 3: Recorders/ Tin Whistles

Recorders

Solos (Descant or Treble)

Own choice of 1 piece

Class 51 Iris Winifred Jardine Recorder Shield

Junior- Time limit 3mins.

Class 52 Cunningham Shield

Intermediate- Time limit 5mins.

Class 53

Senior, Under 18 years- Time limit 6mins

Class 54

Open- Time limit 6mins.

Groups

Class 55a

Any school. Beginners group-playing for 2 years or less. Minimum 3 players.
Own Choice of 2 contrasting pieces in unison with or without accompaniment.
Programme not to exceed 6 minutes.

Class 55b Dumfries Rural Head Teachers' Assoc. Cup

Primary School s- 1 to 5 Teachers/ classes. Minimum 3 players
Own choice of 2 contrasting pieces one of which may be in unison, with or
without accompaniment. Programme not to exceed 6 minutes.

Class 56 Moniaive P. T. A. Cup

Primary Schools 6 or more teachers. Minimum 4 players.
Own choice of 2 contrasting pieces, one of which may be in unison, with or
without accompaniment. Programme not to exceed 6 minutes.

Class 56a

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. Programme not to exceed 6 minutes.

Class 57 Iona Shield

Secondary Schools - More than one player per part. Minimum 6 players.

Own choice of 2 contrasting pieces one of which may be in unison, with or without accompaniment. Programme not to exceed 6 minutes.

Tin Whistles

Class 57a

SOLOS

Open

Own choice of 1 piece. Time limit 3mins

GROUPS

Class 57b

Any school beginners group playing for 1 year or less. Own choice of 2 contrasting pieces with or without accompaniment. Programme not to exceed 6 minutes.

Class 57c

Any school group playing for 2 years or less. Own choice of 2 contrasting pieces with or without accompaniment. Programme not to exceed 6 minutes

Class 57d

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. Programme not to exceed 6 minutes

Section 4: Strings

Own choice of 1 piece from the current Associated Board Examination Syllabus / Trinity Guildhall Syllabus as prescribed in each class. Any edition is acceptable. Time limit 6 minutes

Guitar Solos (Acoustic/Classical) - see Section 9: Other Instruments for electric guitar

Class 58 **The Brown Simpson Memorial Shield**

Preliminary

Class 59

Elementary/ Junior

Class 60 **Pat Robinson Shield**

Intermediate

Class 61

Senior

Class 62

Open .

Violin Solos

Class 63 **D.D.M.F.A Preliminary Shield**

Preliminary Grade1

Class 64 **D.D.M.F.A Elementary /Junior Shield**

Elementary/Junior Grade2/3

Class 65 **D.D.M.F.A Intermediate Shield**

Intermediate Grade 4/5

Class 66

Senior Grade6/7

Class 67 **Anderson Cup**

Open Grade 8 and above

Class 68 **Dumfries High School Board Cup**

Open. A quick movement from a classical romantic Sonata. This does not have to be from the current ABRSM syllabus.

String Duets

Class 68a **D.D.M.F.A. Shield No.2**

Open. Free Choice - Time limit 6 mins

Viola Solos

Class 69

Elementary/ Junior Grade 2 and 3

Class 70

Intermediate Grade 4 and 5

Class 71

Senior Grade 6 and 7

Class 72

Open Grade 8

Cello And Double Bass Solos

Cello

Class 73 **St. Andrews Cup**

Preliminary Grade 1

Class 74 **Provost Jean McMurdo Shield**

Elementary / Junior Grade 2 and 3

Class 75 **D.D.M.F.A Shield**

Intermediate Grade 4/5

Class 76 **J. W. Hunt Shield**

Senior Grade 6/7

Class 77 **1963 Cello Cup**

Senior Grade 8 or over

Double Bass

Class 78

Junior

Class 79

Senior

Harp

Free choice of music Time limit 6 minutes

Class 80 The Harp Trophy

Junior (14 years and under)

Class 81 The Senior Harp Trophy

Senior (15 years and under 18 years)

Class 82 a

Senior (18 years and over)

Class 82 b S.S .Counties Burns Association Cup

Open Solo singing to own harp accompaniment.

Section 5: Woodwind

Own choice of music. Time limit 6 minutes

Solos

Class 83 Osborne Cup

Elementary / Junior

Class 84 Alistair McEwan Cup

Intermediate

Class 85 Provost William Graham Memorial Cup

Senior

The Moira Thomson Cup will be awarded to the best competitor in classes 83 to 85

Music

Class 86 **Leslie Cup**

Open

Class 87 **McMinn Cup**

Duet / Trio / Quartet / Quintet

Open

Section 6: Brass

Own choice of music. Time limit 6 minutes.

Solos

Class 88a **Robert Darroch Memorial Shield**

Preliminary

Class 88b **Dr. D. G. C. Stokes Cup**

Elementary/ Junior

Class 89 **The Ottersburn Shield**

Intermediate

Class 90 **William S. Bain Shield**

Senior

Class 91 **Wallace Gowan Cup**

Open

Duets/Trios

Class 92

Primary School Pupils

Class 93

Secondary School Pupils

Class 94 **Dumfries Town Band Shield**

Open

Quartets

Class 95

Primary pupils

Class 96

Secondary pupils

Class 97

Open

Ensembles

5-10 players, no conductor. If there are more than 10 players, a conductor is permitted but this would reflect in the marks given. Time limit 8 minutes.

Class 98 Mrs Lamond Shield

Primary pupils

Class 99

Secondary pupils

Class 100 Williamson Family Shield

Open

Section 7: bands

Brass / Concert / Jazz

Own choice of music. Time Limit 20 minutes approx.

Class 101

School Brass Bands - Pupils only

Class 102

School Concert Bands- Pupils only

Class 103 Miss Reid Shield

Brass Bands - Open

Class 104

Concert Bands - Open

Class 105 Charles Fox Shield

Jazz Band- School Pupils Only

Class 106

Jazz Band - Open

Section 8: Combined Musical Activities

GROUP MUSIC MAKING using any instruments including electronic keyboard, electronic guitar etc. (N.B. Piping and Drumming, and Accordion and Fiddle each have their own syllabus.)

For SOLO other Instruments - see Section 9.

Own choice of music. Time limit 6 minutes. Any combination of singing / pitched / non-pitched instruments.

Class 107 The Dziewientowski-Davis Quaich

Primary Pupils P4 and under

Class 108 De Russette Shield

Primary Pupils P5 - P7

Class109

Primary Pupils - minimum 6 players

Singing with guitar/ukulele accompaniment

Class 110 St Vincent De Paul Shield

Primary / Secondary Pupils in Special Centres / Classes

Ensembles

Instrumental groups which may include voice. Own choice of 2 contrasting pieces of music. Time limit 6minutes

DUET - Mixed instruments (with or without accompaniment) Time limit 6 minutes.

Class 111

Junior, 14 years and under.

Class 112

Senior, 15 years and under 18 years.

TRIO - Same or mixed instruments. (No piano accompaniment unless part of the group) Time limit 6 minutes.

Class 113

Junior, 14 years and under

Class 114

Senior, 15 years and under 18 years

QUARTET / QUINTET - Same or mixed instruments. (No piano accompaniment unless part of the group) Time limit 6 minutes.

Class 115

Junior, 14 years and under

Class 116

Senior, 15 years and under 18 years

The Ian Hart Memorial Shield will be presented to the best competitor in classes 111, 113, 115.

The James Mc Adam Cup will be presented to the best competitor in classes 112, 114, 116.

Large Ensembles/Orchestras - 6 or More Performers

Time limit 8 minutes

Class 117a **Primary School Orchestra Cup**

Primary pupils

Class 117b

Secondary pupils

Family Class

Class 118

Two or more members of the same family-Vocal/Instrumental

Section 9: Other Instruments

Solos **D.D.M.F.A. Shield**

(for more than 1 player see Section 8)

Tuned Percussion

Class 119

Under 19 years

Own choice of 1 piece of music. Time limit 6 minutes.

Drums

Class 120

Under 19 years

Own choice of 1 piece of music. Time limit 6 minutes.

Church Organ

Class121

Under 19 years

Own choice of 1 piece of music. Time limit 6 minutes.

Any Other Instrument Electric guitar, electronic keyboard etc. Please state on the Entry form which is the chosen instrument.

(N.B. Accordion and Fiddle, Piping and Drumming have their own separate syllabi)

Class 121a

No age limit

Own choice of 1 piece of music. Time limit 6 minutes

N.B. In this section Classes may be divided into age groups if necessary. Please state age on the entry form

Section 10: Pianoforte

Solos

Own choice of 2 pieces from the current ABRSM / Trinity Guildhall Syllabus / SQA approved, as prescribed in each class. Any edition is acceptable. The pieces may be performed in any order and repeats are at the discretion of the performer.

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 122 **The Eileen Miller Memorial Shield**

Preliminary: - Prep –Test

Class 123 **Mrs. J. D. (Ena) Simpson Shield**

Grade 1

Class124 **Jeannette Dalziel Shield**

Grade 2

Class 125 **The John Johnstone Rosebowl**

Grade 3

Class126 The James C. Crosbie Cup

Grade 4

Class127 William Glendinning Quaich

Grade 5

Class128 The Arthur Riley Memorial Cup

Grade 6 / 7

Class 129 The Mrs Douglas Barbour Rosebowl

Open . Any Prelude and Fugue from the "48" or 2 contrasting movements from any Partita by J. S. Bach or a quick movement from any sonata by Mozart, Haydn, Beethoven or Schubert. Please state key and opus / reference number. N. B. This does not necessarily have to be Grade 8 standard.

Class 130 The Margaret Grierson Tait Memorial Shield

Grade 3 to Grade 8 FREE CHOICE OF ANY MUSIC. Time limit 5 minutes. N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class131 DDMFA Shield No. 1

Adult Learners up to Grade 3 - free choice of any music. N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 132 The Dorothy Howden Glass Trophy

Contemporary

Open to any grade. Own Choice of ONE piece by any composer, living or dead, born 1930 or after. Time limit 6 mins

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 132a

Piano Accompaniment

Pianist accompanying Singer / Instrumentalist.

Open

Own choice of one piece. Time limit 6 mins

(Candidates must enter with their own soloist)

Please send a copy of ALL MUSIC with the entry form

Duets and Trios

Own choice of one piece which may be taken from ABRSM / Trinity Guildhall Syllabus or any other source. Send copies of ALL pieces

Class 133 The Hilda Yuen Shield

Primary

Class 134 The Alfred Publishing Company Shield

Elementary / Junior

Class 135 The Dumfries Music Club Shield

Intermediate

Class 136 The Doris Muriel Taylor Memorial Shield

Senior

Class 137

Open (Non competitive; teachers may enter) Time limit 6 minutes

Sight Reading In Private

Please indicate approximate Grade level of competitor.

Class 138

Under 14

Class 139 DDMFA Shield No. 5

14 but not 16

Class 140

16 but not 18

Contents

Speech Rules	53
Poetry Classes	54
Scots Verse Classes	56
Prose	58
Duologue	60
Playlets	61
Sight Reading Classes	62
Bible Reading Classes	62
Scots Prose	63

SPEECH RULES

Entry Fees

Solo	£5
Duos/Trios	£8
Groups up to 10	£10
Groups more than 10	£12

Entries should be sent to:

Mrs Rebecca Hodgson, East Barclay Cottage, Colvend, DG5 4QA no later than 22nd December 2018 **Cheques should be made payable to:** Dumfries and District Music Festival Association (DDMFA)

Entry Forms:

All forms should be completed in **CAPITAL LETTERS** and an **EMAIL ADDRESS** provided so that the entries can be confirmed. Extra entry forms can be downloaded from the website. The maximum number of entries from any school or organisation for EACH class is SIX. If the number of entries in any class is too big for one adjudication the competitors will be divided into their school class groups, so **PLEASE** ensure that each child's school class is noted on the entry form.

Class Times:

The timetable will be displayed on the website – www.ddmfa.org – from early February 2018. If a paper copy is required please include a **SAE** with your entry forms and a copy will be sent out as soon as it is ready.

Trophies:

Competitors are reminded that Trophies **MUST BE** returned by 31st January 2018. A reminder will be issued nearer the time along with a drop-off point.

Poetry

All the following poems are from:

The Works 2: Poems on Every Subject and for Every Occasion edited by Brian Moses and Pie Corbett (Macmillan ISBN: 0-330-39902-0)

Class 1

Qualification: Girls – Primary 1 - 3

Choose only two poems from the following selection

- a. Jack Frost by Brenda Williams (p29)
- b. Short Livers by John Kitching (p81)
- c. At the Seaside by Robert Louis Stevenson (p127)

Class 2

Qualification: Boys – Primary 1 - 3

Choose only two poems from the following selection

- a. Shell by Myra Coda Livingston (p128)
- b. Seven Fat Fisherman by Anon (p186)
- c. The Last Day of School by Jeff Moss (p295)

Class 3

Qualification: Girls – Primary 4 - 5

Recite both poems:

- a. Music by Ann Bonner (p35)
- b. The Hedgehog by Trevor Harvey (p231)

Class 4

Qualification: Boys – Primary 4 - 5

Choose only two poems from the following selection

- a. A Bit of a Problem by John Kitching (p189)
- b. Experiment by Danielle Sensier (p217)
- c. In the Garden by Philip Waddell (p338)

Class 5

Qualification: Girls – Primary 6 - 7
Choose only two poems from the following selection

- a. The World With its Countries by John Cotton (p262)
- b. Behind the Staffroom Door by Brian Moses (p195+196)
- c. My Pet Mouse by David Whitehead (p171)

Class 6

Qualification: Boys – Primary 6 - 7
Choose only two poems from the following selection

- a. The News by David Harmer (p272+273)
- b. If I Were a Shape by Brian Moses (p201)
- c. Blake's Tyger – Revisited by Michaela Morgan (p370)

Class 7

Qualification: Girls & Boys – Secondary 1-3
Choose only one poem from the following selection

- a. The Months by Christina Rossetti (p413)
- b. Job Description by Daphne Kitching (p265)
- c. History by John Kitching (p63)

Class 8

Qualification: Girls & Boys – Secondary 4 - 6
Choose only one poem from the following selection

- a. All The World's A Stage by William Shakespeare (p433)
- b. Just One Wish (feeling full of joy) by Janis Priestley (p274)
- c. Island by Stanley Cook (p110)

Class 9

Qualification: Girls & Boys Primary
Recite a poem of your own composition lasting between 1 - 2 minutes

Class 10

Qualification: Girls & Boys Secondary
Recite a poem of your own composition lasting between 1 - 2 minutes

Scots Verse

All the following poems are from:
A Hantle o Verse (ISBN: 978-1-901663-73-6) or Bairn Rhymes* (ISBN: 978-1-901663-73-6)978-1-873644-85-0)

Class 11

Qualification: Girls– Primary 1 – 3
Choose only two poems from the following selection

- a. Mince and Tatties by J.K. Annand (p12)
- b. Appple Tree (Traditional) (p10)
- c. Change to Doctor by J.K. Annand (p59) *

Class 12

Qualification: Boys – Primary 1 - 3
Choose only two poems from the following selection

- a. Tammy Norie (p12)
- b. Lollypop Man by J.K. Annand (p63)*
- c. Ah hae a Wee Dug by Anon (p14)

Class 13

Qualification: Girls – Primary 4 - 5
Choose only two poems from the following selection

- a. The Hen's Lament by Sheena Blackhall (p51+52)
- b. Postie by J.K. Annand (p64)*
- c. A Winter's Song by Robert Burns (p80)

Class 14

Qualification: Boys – Primary 4 - 5

Test Pieces: From: "Bairn Rhymes" and "A Hantle of Verse"

Choose only two poems from the following selection

- a. Sea Strain by Albert D Mackie (p84)
- b. John Smith, Fallow Fine by Anon (p.13)
- c. Hielant Game by J.K. Annand (p14)*

Class 15

Qualification: Girls – Primary 6 - 7

Choose only two poems from the following selection

- a. The Evacuee by Jim Blaikie (p32+33)
- b. Breakin Rainbows by Janey Paisley (p27+28)
- c. Michael by Jimmy Copeland (p58+59)

Class 16

Qualification: Boys – Primary 6 - 7

Choose only two poems from the following selection

- a. Street Talk by J.K. Annand (p103)*
- b. Auld Farrant by J.K. Annand (p71)*
- c. The Bogle by W.D. Cocker (p42)

Class 17

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one poem from the following selection

- a. 'Glen', A Sheep Dog by Hilton Brown (p54+55)
- b. Summer Holiday by Lindsay Cole (p31+32)

Class 18

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one poem from the following selection

- a. Greyfriar's Bobby by E.M. Sulley (p58)
- b. There was a Lad by Robert Burns (p85+86)

Prose

Class 19

- Qualification: Girls – Primary 1 - 3
Choose only one passage (not exceeding 1 minute) from the following books:
- Fox In Socks by Dr Suess (ISBN-13: 9780007441556)
 - Mog's Bad Thing by Judith Kerr (ISBN: 9780006647553)

Class 20

- Qualification: Boys – Primary 1 - 3
Choose only one passage (not exceeding 1 minute) from the following selection
- Fox In Socks by Dr Suess (ISBN-13: 9780007441556)
 - Mog's Bad Thing by Judith Kerr (ISBN: 9780006647553)

Class 21

- Qualification: Girls– Primary 4 - 5
Choose only one passage (not exceeding 2 minutes) from the following selection
- Judy Moody Was In a Mood by Megan McDonald (ISBN-13: 9781406335828)
 - The Twits by Roald Dahl (ISBN: 0141365498)

Class 22

- Qualification: Boys – Primary 4 - 5
Choose only one passage (not exceeding 2 minutes) from the following selection
- How to Train Your Dragon by Cressida Cowell (ISBN-13: 9780340999073)
 - Charlie and the Chocolate Factory by Roald Dahl (ISBN-13: 9780141365374)

Class 23

- Girls – Primary 6 – 7
Choose only one passage (not exceeding 2 minutes) from the following selection
- A Series of Unfortunate Events: The Bad Beginning by Lemony Snickett (ISBN-13: 978-1405249539)
 - Harry Potter and the Philosopher's Stone by J.K. Rowling (ISBN-13: 9781408855652)

Class 24

Boys – Primary 6 - 7

Choose only one passage (not exceeding 2 minutes) from the following selection:

- a. The Boy in Striped Pyjamas by John Boyne (ISBN-13: 9781909531192)
- b. The Butterfly Lion by Michael Morpurgo (ISBN-13: 9780006751038)

Class 25

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one passage (not exceeding 3 minutes) from the following selection:

- a. Treasure Island by Robert Louis Stevenson (ISBN-13: 9780571331161)
- b. Northern Lights by Phillip Pullman (ISBN-13: 9781407186108)

Class 26

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one passage (not exceeding 3 minutes) from the following selection:

- a. The Hunger Games by Suzanne Collins (ISBN-13: 9781407132082)
- b. Noughts and Crosses by Malorie Blackman (ISBN-13: 9780552546324)

Duologue

Entry fee £5.00

Guidelines for Duologue

Duologues may be chosen from a play, a book of duologues, or an original piece of writing.

Pieces being prepared for SQA examinations are acceptable.

Pieces must last between 2 and 5 minutes. Competitors exceeding the 5 minute time limit may be disqualified or asked to stop at the adjudicator's discretion.

It is permissible for two competitors to address other characters who appear in the scene as long as these additional "imaginary" characters do not speak.

Competitors are restricted to two chairs and a narrow strip of acting space. All other props other than the two chairs must be mimed.

A copy of your piece must accompany your entry form.

Class 27

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces: Own choice

Time Limit: 5 minutes

Class 28

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces: Own choice

Time Limit: 5 minutes

Class 29

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces: Own choice

Time Limit: 5 minutes

Class 30

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces: Own choice

Time Limit: 5 minutes

Playlets

Entry fee £6.00

Guidelines for Playlet

Your own choice of playlet for three or more characters, or an original piece of writing for three or more characters.

Pieces being prepared for SQA examinations are acceptable

Teachers should seek the permission of the copyright holder for public performance.

Teachers looking for suitable material might refer to:

James and the Giant Peach (from Plays for Children – Puffin)

Fantastic Mr Fox (Puffin)

Charlie and the Chocolate Factory (Puffin)

Oliver Twist, by Nigel Bryant (Heinemann)

The Ghost of Thomas Kemp, by John O'Connor (Heinemann)

Burning Everest, by Adrian Flynn (Heinemann)

Pieces being prepared for SQA examinations are acceptable

Class 31

Qualification: Girls & Boys – Primary 4 - 7

Test Pieces: Own choice

Time Limit: 8 minutes

Class 32

Qualification: Girls & Boys – Secondary 1-3

Test Pieces: Own choice

Time Limit: 8 minutes

Class 33

Qualification: Girls & Boys – Secondary 4 – 6

Test Pieces: Own choice

Time Limit: 8 minutes

Sight Reading

Test pieces: The competitors will be asked to read a passage from a book provided by the adjudicator.

Class 34

Qualification: Girls & Boys – Primary 4 - 5

Class 35

Qualification: Girls & Boys – Primary 6 - 7

Class 36

Qualification: Girls & Boys – Secondary 1 - 3

Class 37

Qualification: Girls & Boys – Secondary 4 - 6

Bible Reading – Any Version

Class 38

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces: Choose only one piece from the following selection

- Genesis, Chapter 2, verses 15-19
- Matthew, Chapter 2 verses 16-21

Class 39

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces: Choose only one piece from the following selection

- 2 Samuel, Chapter 9, verses 1-7
- 2 Chronicles, Chapter 9, verses 1-6

Class 40

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces: Choose only one piece from the following selection

- Psalm 100
- Daniel, Chapter 6, verses 16-23

Class 41

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces: Choose only one piece from the following selection

- a. Psalm 121
- b. 2 Samuel, Chapter 1, verses 17-27

Scots Prose

Competitors should choose only ONE passage (not exceeding more than 2 minutes) from the two offered in their class.

A copy of your passage should be brought on the day of the competition for the adjudicator.

Class 45

GIRLS & BOYS – PRIMARY 4-5

- a. The Geed Freendly Giant by Susan Rennie, Roald Dahl (ISBN-13: 9781785300400) (The BFG)
- b. Mr Mingin: (Mr Stink in Scots) by David Walliams, Quentin Blake (ISBN-13: 978-1845029586)

Class 46

GIRLS & BOYS – PRIMARY 6-7

- a. Billionaire Bairn (Billionaire Boy in Scots) by David Walliams, Quentin Blake (ISBN-13: 9781845029951)
- b. The Eejits (The Twits in Scots) by Roald Dahl, Matthew Fitt (ISBN: 845020979)

Festival 2019: World War One Poetry

No trophies will be awarded for these classes. There will, instead, be a book prize and medal awarded as appropriate to the winner of each class.

Competitors in CLASS 47 should choose TWO poems from those offered.

All poems chosen from A Corner of a Foreign Field by Fiona Waters (ISBN978-1-909242-05-0)

Class 47

GIRLS & BOYS – PRIMARY 6-7

- a. In Flanders Fields by John McCrae (p8)
- b. Easter Monday by Eleanor Farjeon (p31)
- c. Sing a Song of War-Time by Nina Macdonald (p32)

Competitors in Classes 48 & 49 should choose ONE poem only

Class 48

Secondary 1-3

- a. I Want to Go Home – Soldier's Song (p78)
- b. Socks by Jessie Pope (p218)

Class 49

Secondary 4-6

- a. Rendezvous by Alan Seeger (p25)
- b. First Time In by Ivor Gurney (p49)



