

Music Section Rules.

Please read carefully before completing an Entry Form

Fees:-

Solo	£5.00
Duet/Trio	£8.00
Groups of 4-10	£10.00
Groups of more than 10	£12.00

Closing Date For Entries:-

Entries should be sent to Eileen Crombie 16, Ednam Street Annan DG12 6EF no later than **22nd December 2019**

Cheques should be made payable to D.D.M.F.A.

Entry Forms:-

Entry forms can be downloaded from the DDMFA website. All forms should be completed in block capitals. Please include an email address so that a timetable can be sent when ready. The timetable will appear on the website from late January of the Festival year.

In classes where age limits are specified, the date at which age is taken is 1st March of the Festival year.

Any Own Choice test piece/s selected by the competitor in any class should provide, where possible, a definite contrast in mood/ rhythm /key to the prescribed piece.

On the Entry Form, full details of each chosen piece must be given, i.e. title, composer and the duration of the piece to enable the timetable to be made up. In some Classes there is a time limit. In addition, for Senior and Open classes the time limit for own choice items is six minutes unless otherwise stated. Competitors playing over either this given time limit, or performing significantly longer than indicated on the entry form, will be disadvantaged.

Copies of music should be sent with the Entry Form, clearly labelled with the Competitor's name and Class number. Please do not send books.

Ensembles must submit a Score of the chosen piece, not individual parts.
Please refer to the section on Photocopying.

Music: Set Test Pieces

See Section 1 for details

Every effort has been made to ensure that all test piece music is available and can be sourced through the internet. In case of difficulty please contact Eileen Crombie 01461 207614. or email music@ddmf.org.

All test pieces should be performed in the key set in the edition prescribed. For set choir pieces, any second parts are mandatory, not optional, and there should be a balance of numbers between parts.

Music: Instrumental Classes

Many Instrumental classes are grade-related rather than age-related. The bandings are approximately as follows and relate to the Associated Board of the Royal Schools of Music Trinity and SQA requirements.

Preliminary: Up to and including Grade 1, Access 3,

Elementary/Junior: Grade 2 / 3, National 4/ National 5

Intermediate: Grade 4 / 5, Higher/Advanced Higher

Senior: Grade 6 / 7

Open: Grade 8 and above

Competitors may not enter more than one Class within each Section e.g. Piano-Intermediate and Piano -Senior.

Changes to Original Entry

Changes will be accepted provided that the programme has not already been printed.

Official Accompanist.

Competitors must indicate on the Entry Form if the Official Accompanist is required. If so, **2 copies of Own Choice pieces** must be submitted by the due date. This does not apply to Set Test Pieces. No Music is required for these. Competitors entering the Senior and Open Instrumental Classes, who wish the services of the Official Accompanist, should consider their choice of music carefully before entering as the accompanist generally has no previous rehearsal with the player/s.

After submitting the entry form/s please notify the Music Coordinator ASAP if the Official Accompanist is no longer required.

Trophies

Winners are responsible for having trophies appropriately engraved. All trophies should be returned to Natalie Gallacher Nethermill Primary School. Trophies should be returned by 31 January 2020.

Photocopying:-

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying 'Own Choice' pieces from volumes only for the adjudicator. Other items must not be copied without the permission of the copyright holder. **Original music must be available at the performance.**

“ When an Own Choice piece is selected from a publication containing several different works and is not published separately, one copy may be made for the use of the adjudicator at a competition or festival **provided that the competitor or participant has already purchased his / her own copy** and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to prescribed pieces.”

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association (listed at the back of the Code of Practice Leaflet, obtainable from the Association at 103, Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA List. Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making photocopies for the Accompanist who should always have a printed copy from which to work.

Photocopies for the Adjudicator must be legible, or they may be refused.

The Executive Committee supports the Federation's warning that the photocopying of music is illegal. All competitors must have an original copy of the material at the performance.

Other

1. All competitors, other than conductors, must be amateur musicians.
2. Competitors, other than conductors, may not take part with more than one competing team or choir in any one Class.
3. All Set Pieces are to be performed with piano accompaniment unless the syllabus especially states otherwise. Competitors may either use their own pianist or the official accompanist.

Conductor's stand will be provided.
4. Conductors must not sing with their choirs.

SECTION 1: CHORAL

All set pieces should be easily available. If schools do not have the relevant books then Visiting Music Specialists often have them. Musicroom.com or banksmusicpublications.co.uk or lindsaymusic.co.uk are good Internet sites for sheet music.

If you have any problems obtaining music, please contact Eileen Crombie

A CD with all piano accompaniments for test pieces is available on request from Eileen Crombie.

All Test Pieces must be performed in the key in which they are set in the edition prescribed, and any second parts are mandatory. There should be a balance of numbers between parts.

For Own Choice piece/s selected by the performer - See Music Section Rules

PRIMARY SCHOOL CHOIRS

SMALL SCHOOLS

Class 1 Dr. T. Burnett Shield

1-5 Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years

a) Rainbow Tea George W Johnson Singing Sherlock bk 1 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 2 DDMFA Shield

Choirs from Schools within one Partnership

a) Together L Marsh Singing Sherlock bk 2 Boosey and Hawkes b) Own

Choice of contrasting song **Time limit 3mins**

Class 3 Elizabeth Norcott Shield

1-5 Teachers/Classes

a) I'm a Giraffe Boosey and Hawkes Rebecca Lawrence Singing Sherlock bk 3 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins****THE ANNAN PUBLIC SCHOOL SHIELD WILL BE AWARDED TO THE BEST CHOIR IN CLASSES 1,2, 3.**

PRIMARY SCHOOL CHOIRS

LARGE SCHOOLS

Class 4 County Teacher's Cup

6 or more Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years

a) Something Spooky Lin Marsh Singing Sherlock bk 2 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 5 Troqueer Parent Teacher Association Shield

6 or more Teachers/Classes

a) Shoes Lin Marsh Singing Sherlock bk 4 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 6 Mrs Douglas Barbour Cup

Pupils in P1-P4

a) Many Shades of Blue Christopher Williams Singing Sherlock bk 2 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

THE SANQUAR (GLENDYNE) SHIELD WILL BE AWARDED TO THE BEST CHOIR IN CLASSES 4,5,6

PRIMARY SCHOOL CHOIRS

ANY SCHOOL

**Class 7 1stNoblehill Shield
2ndHollywood Shield**

Choir conducted by a pupil. Use of the Official Accompanist is compulsory as the Conductor's performance is part of the competition.

a) Tiger Tango Rebecca Lawrence Singing Sherlock bk 3 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

**Class 8 1stThe Marie Keillor Memorial Shield
2nd1923 Orchestra Cup**

Own choice of modern/traditional hymn/spiritual- **Time limit 3mins**

Class 9 The Laurieknowe Cup

allows for dressing up, props, accompaniment etc.

Own choice to last no longer than **6mins**. A copy of the music/words should be submitted with the entry form.

Class 28 Beeswing Rosebowl

Singing Game. Clubs and Schools P4 and under. 10-25 voices

Class 29 St Ninians P. T. A. Cup

Action Song. Clubs and Schools P 4 and under. 10-25 voices

Class 30 Mrs J. Ferguson Guides Cup

Singing Game or Action Song

Any Junior Uniformed Organisation (under 10s)

Class 31 Mrs J. Ferguson Campfire Cup

Campfire Sing- Song .Any Uniformed Organisation

SECTION 2: VOCAL

DUETS

Class 32 The Sisters Memorial Shield Secondary Pupils

Own Choice of one piece

SOLOS

PRIMARY PUPILS

Class 33a)

Girls P4

D.D.M.F.A Girls' Shield

Little April Showers from Bambi Churchill C from New Illustrated Treasury of Disney Songs Hal Leonard HL 00313100

Class 33b)

Girls P5

D.D.M.F.A Shield

Little April Showers from Bambi Churchill C from New Illustrated Treasury of Disney Songs Hal Leonard HL 00313100

Class 34a)

Boys P4

D.D.M.F.A Boys' Shield

I've Got No Strings to Hold me Down from Pinocchio Harline and Washington F. Kids Musical Theatre Collection Vol 2 Hal Leonard HL 00230031

Class 34b)

Boys P5

I've Got No Strings to Hold me Down from Pinocchio Harline and Washington F. Kids Musical Theatre

Class 35a)

Girls P 6

The Duff Cup

Getting to Know You from the King and I. Rodgers
And Hammerstein. C. The Rodgers and Hammerstein
Collection. Williamson. HL 00313207.

Class 35b)

Girls P7

Mrs P. Allen Challenge Cup

Getting to Know You from the King and I. Rodgers
And Hammerstein. C. The Rodgers and Hammerstein
Collection. Williamson. HL 00313207.

Class 36a)

Boys P6

Edward Murray Boys' Cup

I Got the Sun in the Morning and the Moon at Night
From Annie Get Your Gun. Irving Berlin F. Annie Get
Your Gun Vocal Selections. Hal Leonard HL 0000576

Class 36b)

Boys P7

I Got the Sun in the Morning and the Moon at Night
From Annie Get Your Gun. Irving Berlin F. Annie Get
Your Gun Vocal Selections. Hal Leonard HL 0000576

Class 37

Girls and Boys P5-P7

Own Choice of a Scots Song- **Time limit 3mins**

The Houston Quaich

SECONDARY/HIGHER EDUCATION UP TO 18 YEARS

Classes 38,39,40

Class 38a)

Girls S1 to S3

Any song from Lists A and B of ABRSM Singing Syllabus
Grade 3. Must be a different song from that entered into
Class 38b.

Class 38b)

Girls S1-S3

Ainslie Irvine Junior Memorial Cup

Two songs. Own choice of a Scots Song and any song
from Lists A and B of ABRSM Singing Syllabus Grade 3
Time limit 6 minutes

Class 39a)

Girls S4 up to S6 or equivalent at college.

Any song from Lists A and B of ABRSM Singing Syllabus Grade 4 or 5. Must be a different song from that entered into Class 39b.

Class 39b) Iris Winifred Jardine Vocal Shield

Girls S4 up to S6 or equivalent at college

Two songs from any **two** of the following 3 categories:
Own choice of a Scots Song, any song from lists A and B of ABRSM Singing Syllabus Grade 4 or 5 and any Musical Theatre Song.

Time limit 6 minutes

Class 40a)

Boys S1-3

Any song from Lists A and B of ABRSM Singing Syllabus Grade 3. Must be a different song from that entered into Class 40b).

Class 40B)

Boys S1-3

Two songs. Own choice of a Scots Song and any song from Lists A and B of ABRSM Singing Syllabus Grade 3 **Time limit 6 minutes**

Class 41) Boys S4 to S6 or equivalent at college

Two songs from any **two** of the following 3 categories:
Own choice of a Scots Song, any song from lists A and B of ABRSM Singing Syllabus Grade 4 or 5 and any Musical Theatre Song.

Time limit 6 minutes

The Andrew Carruthers Cup will be awarded to the overall best performer in classes 40 and 41

Class 42 Burns Bicentenary Cup

Girls and Boys S1 -S3. Own Choice of a Scots Song

Class 43

T.S.B.Cup

Girls and Boys S4-S6 or equivalent at college. Own Choice of a Scots Song

Class 44 Brigend Theatre Cup

Male and Female 14 years and over Own Choice of a Song from any Musical

Class 45

Secondary Pupils who attend a Dumfries Burgh school.

Queen of the South, a copy of the music may be obtained from Eileen Crombie.

Class 46 Composition

Girls and Boys S1 to S6 (or equivalent at college)

Song composed and performed either by the competitor / or person chosen by the competitor, accompanied / unaccompanied. Backing tapes acceptable. An arrangement using staff or graphic notation should be submitted on the day of the performance.

ADULTS (OVER 18)

Own choice of 2 contrasting songs:(See Rules)

Class 47

Soprano

Class 48

Contralto

Class 49

Tenor

Class 50

Baritone or Bass

Class 51

Female - Open

Class 52

Male - Open

SECTION 3: RECORDERS/ TIN WHISTLES

Recorders

SOLOS (Descant or Treble)

Own choice of 1 piece

Class 53 **Iris Winifred Jardine Recorder Shield**

Junior- **Time limit 3mins.**

Class 54 **Cunningham Shield**

Intermediate- **Time limit 5mins.**

Class 55

Senior, Under 18 years- **Time limit 6mins**

Class 56

Open- **Time limit 6mins.**

GROUPS

Class 57a

Any school. Beginners group-playing for 2 years or less. Minimum 3 players.
Own Choice of 2 contrasting pieces in unison with or without accompaniment.

Programme not to exceed 6 minutes

Class 57b **Dumfries Rural Head Teachers' Assoc. Cup**

Primary Schools- 1 to 5 Teachers/ classes. Minimum 3 players

Own choice of 2 contrasting pieces one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes**

Class 58 **Moniaive P. T. A. Cup**

Primary Schools 6 or more teachers. Minimum 4 players.

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes.**

Class 59

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes.**

Class 60 **Iona Shield**

Secondary Schools-More than one player per part. Minimum 6 players.

Own choice of 2 contrasting pieces one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes**

Tin Whistles

Class 61a

SOLOS

Open

Own choice of 1 piece **Time limit 3mins**

GROUPS

Class 61b

Any school beginners group playing for 1 year or less. Own choice of 2 contrasting pieces with or without accompaniment. **Programme not to exceed 6minutes.**

Class 61c

Any school group playing for 2 years or less. Own choice of 2 contrasting pieces with or without accompaniment. **Programme not to exceed 6minutes**

Class 61d

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. Time limit 6 minutes

SECTION 4: STRINGS

Own choice of 1 piece from the current Associated Board Examination Syllabus / Trinity Guildhall Syllabus as prescribed in each class. Any edition is acceptable.

Time limit 6 minutes

GUITAR SOLOS(Accoustic/Classical)) -

Class 62

The Brown Simpson Memorial Shield

Beginners (Non Competitive) – Own choice of 1 piece. Time limit 3 Minutes.

Class 63

Elementary/ Junior Grade 2/3 Or SQA Nat 4/5

Class 64

Pat Robinson Shield

Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 65

Senior Grade 6/7

GUITAR SOLOS(Rock and Pop) -

Competitors should perform to a backing CD. Pieces should be chosen from the Trinity Rock and Pop Guitar Syllabus or SQA recommended pieces.

Class 66 Beginners (Non Competitive) – Own choice of 1 piece from Preliminary/Grade 1. Time limit 3 Minutes.

Class 67

Elementary/ Junior Grade 2/3 Or SQA Nat 4/5

Class 68

Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 69

Senior Grade 6/7

VIOLIN SOLOS

Class 70

D.D.M.F.A Preliminary Shield

Preliminary Grade1

Class 71

D.D.M.F.A Elementary /Junior Shield

Elementary/Junior Grade2/3

Class 72

D.D.M.F.A Intermediate Shield

Intermediate Grade 4/5

Class 73

Senior Grade6/7

Class 74

Anderson Cup

Open Grade 8 and above

Class 75

Dumfries High School Board Cup

Open. A quick movement from a classical romantic Sonata. This does not have to be from the current ABRSM syllabus.

STRING DUETS

Class 76

D.D.M.F.A. Shield No.2

Open. Free Choice- Time limit 6mins

VIOLA SOLOS

Class 77

Elementary/ Junior Grade 2 and 3 or SQA Nat 4/5

Class 78

Intermediate Grade 4 and 5 or SQA Higher/Advanced Higher

Class 79

Senior Grade 6 and 7

Class 80

Open Grade 8

CELLO AND DOUBLE BASS SOLOS**CELLO**

Class 81 **St. Andrews Cup**

Preliminary Grade 1

Class 82 **Provost Jean McMurdo Shield**

Elementary / Junior Grade 2 and 3 or SQA Nat4/5

Class 83 **D.D.M.F.A Shield**

Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 84 **J. W. Hunt Shield**

Senior Grade 6/7

Class 85 **1963 Cello Cup**

Senior Grade 8 or over

DOUBLE BASS

Class 86

Junior

Class 87

Senior **HARP**

Free choice of music **Time limit 6 minutes**

Class 88 **The Harp Trophy**

Junior (14 years and under)

Class 89 **The Senior Harp Trophy**

Class 99
Intermediate

The Ottersburn Shield
Grades 4 and 5, SQA Higher/Advanced Higher

Class 100
Senior

William S. Bain Shield
Grades 6 and 7

Class 101
Open

Wallace Gowan Cup

DUETS/TRIOS

Class 102
Primary School Pupils

Class 103
Secondary School Pupils

Class 104
Open

Dumfries Town Band Shield

QUARTETS

Class 105
Primary pupils

Class 106
Secondary pupils

Class 107
Open

ENSEMBLES

5-10 players, no conductor. If there are more than 10 players, a conductor is permitted but this would reflect in the marks given. Time limit 8 minutes

Class 108
Primary pupils

Mrs Lamond Shield

Class 109

Secondary pupils

Class 110 **Williamson Family Shield**
Open

SECTION 7: BANDS

Brass / Concert / Jazz

Own choice of music..**Time Limit 20 minutes approx.**

Class 111

School Brass Bands - Pupils only

Class 112

School Concert Bands- Pupils only

Class 113

Miss Reid Shield

Brass Bands - Open

Class 114

Concert Bands - Open

Class 115

Charles Fox Shield

Jazz Band- School Pupils Only

Class 116

Jazz Band - Open

SECTION 8: COMBINED MUSICAL ACTIVITIES

GROUP MUSIC MAKING using any instruments including electronic keyboard, electronic guitar etc. **(N.B. Piping and Drumming, and Accordion and Fiddle each have their own syllabus.)**

For SOLO other Instruments - see Section 9.

Own choice of music. **Time limit 6 minutes.** Any combination of singing / pitched / non-pitched instruments.

Class 117

The Dziewientowski-Davis Quach

Primary Pupils P4 and under

Class 118 De Russette Shield

Primary Pupils P5-P7

Class 119

Primary Pupils -minimum 6 players

Singing with guitar/ukelele accompaniment

Class 120 St Vincent De Paul Shield

Primary / Secondary Pupils in Special Centres / Classes

ENSEMBLES

Instrumental groups which may include voice. Own choice of 2 contrasting pieces of music. **Time limit 6minutes**

DUET - Mixed instruments (with or without accompaniment)**Time limit 6minutes**

Class 121

Junior, 14 years and under.

Class 122

Senior, 15 years and under 18 years

TRIO - Same or mixed instruments. (No piano accompaniment unless part of the group)**Time limit 6minutes**

Class 123

Junior, 14 years and under

Class 124

Senior, 15 years and under 18 years

QUARTET / QUINTET - Same or mixed instruments. (No piano accompaniment unless part of the group)**Time limit 6minutes**

Class 125

Junior, 14 years and under

Class 126

Senior, 15 years and under 18 years

THE IAN HART MEMORIAL SHIELD WILL BE PRESENTED TO THE BEST

COMPETITOR IN CLASSES 121, 123, 125,.

**THE JAMES MC ADAM CUP WILL BE PRESENTED TO THE BEST
COMPETITOR IN CLASSES 122, 124, 126,**

**LARGE ENSEMBLES/ORCHESTRAS-6 OR MORE PERFORMERS Time limit
8minutes**

Class 127 Primary School Orchestra Cup

Primary pupils

Class 128

Secondary pupils

FAMILY CLASS

Class 129

Two or more members of the same family-Vocal/ Instrumental

SECTION 9: OTHER INSTRUMENTS

SOLOS D.D.M.F.A. Shield

(for more than 1 player see Section 8)

Tuned Percussion

Class 130

Under 19 years

Own choice of 1 piece of music. **Time limit 6 minutes**

Drums

Class 131

Under 19 years

Own choice of 1 piece of music. **Time limit 6 minutes**

Church Organ

Class 132

Under 19 years

Own choice of 1 piece of music. **Time limit 6 minutes**

Any Other Instrument electronic keyboard etc. **Please state on the Entry form
which is the chosen instrument.**

Class 133

No age limit

Own choice of 1 piece of music. **Time limit 6 minutes**

N.B. In this section Classes may be divided into age groups if necessary.

Please state age on the entry form

SECTION 10: PIANOFORTE

SOLOS

Own choice of 2 pieces from the current ABRSM / Trinity Guildhall Syllabus /SQA approved, as prescribed in each class. Any edition is acceptable. The pieces may be performed in any order and repeats are at the discretion of the performer.

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 134 The Eileen Miller Memorial Shield

Preliminary: - Prep –Test

Class 135 Mrs. J. D. (Ena) Simpson Shield

Grade 1 or SQA Access 3

Class 136 Jeannette Dalziel Shield

Grade 2 or SQA Nat 4

Class 137 The John Johnstone Rosebowl

Grade 3 or SQA Nat 5

Class 138 The James C. Crosbie Cup

Grade 4 or SQA Higher

Class 139 William Glendinning Quaich

Grade 5 or SQA Advanced Higher

Class 140 The Arthur Riley Memorial Cup

Grade 6 / 7

Class 141 The Mrs Douglas Barbour Rosebowl

Open . Any Prelude and Fugue from the “48” or 2 contrasting movements from

any Partita by J. S. Bach or a quick movement from any sonata by Mozart, Haydn, Beethoven or Schubert. Please state key and opus / reference number.
N. B. This does not necessarily have to be Grade 8 standard.

Class 142 **The Margaret Grierson Tait Memorial Shield**
Grade 3 to Grade 8 **FREE CHOICE OF ANY MUSIC, Time limit 5 minutes.**
N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 143 **DDMFA Shield No. 1**
Adult Learners up to Grade 3 - free choice of any music
N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 144 **The Dorothy Howden Glass Trophy**
Contemporary
Open to any grade. Own Choice of ONE piece by any composer, living or dead, born 1930 or after. **Time limit 6 mins**
N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 145
Piano Accompaniment
Pianist accompanying Singer / Instrumentalist.
Open
Own choice of one piece . **Time limit 6 mins**
(Candidates must enter with their own soloist)
Please send a copy of ALL MUSIC with the entry form

DUETS AND TRIOS

Own choice of one piece which may be taken from ABRSM / Trinity Guildhall Syllabus or any other source. Send copies of ALL pieces

Class 146 **The Hilda Yuen Shield**
Primary

Class 147 **The Alfred Publishing Company Shield**
Elementary / Junior

Class 148

Intermediate

The Dumfries Music Club Shield

Class 149

Senior

The Doris Muriel Taylor Memorial Shield

Class 150

Open (Non competitive; teachers may enter) **Time limit 6 minutes**