

Poetry

All poems are from:

A: Read Me Out Loud chosen by Nick Toczec & Paul Cookson (Macmillan ISBN: 978-0-330-44621-1)

B: The Works 3 chosen by Paul Cookson (Macmillan ISBN: 978-0-330-41578-1)

C: The Works 2 chosen by Paul Cookson (MacMillan ISBN: (978-0-330-39902-9)

Class 1

Qualification: Girls – Primary 1 - 3

Choose only **two** poems from the following selection

- a. New Shoes, Anon Book A Pg 186
- b. Tiger, Stewart Henderson Book A Pg 268
- c. The Cat of Cats, William Brighty Rands Book A Pg 82

Class 2

Qualification: Boys – Primary 1 - 3

Choose only **two** poems from the following selection

- a. Ducking & Diving, Susan Bates Book A Pg 100
- b. How Doth The Little Crocodile, Lewis Carroll Book B Pg 197
- c. Ready Salted, Ian McMillan Book B Pg 32

Class 3

Qualification: Girls – Primary 4 - 5

Choose only **two** poems from the following selection

- a. Kidding Around, Dave Ward Book A Pg 122
- b. Storm, Roger McGough Book B Pg 333
- c. Mountains, Ian Serraillier Book C Pg 124

Class 4

Qualification: Boys – Primary 4 - 5

Choose only **two** poems from the following selection

- a. The Planets, David Greygoose Book A Pg 145
- b. Frost, Valerie Bloom Book B Pg 299
- c. Monkey Motto, Clare Bevan Book A Pg 102

Class 5

Qualification: Girls – Primary 6 - 7

Choose only **two** poems from the following selection

- a. I like Words, Steve Turner Book A Pg 14
- b. Dear Spider, Angela Topping Book A Pg 288
- c. Take A Poem, James Carter Book B Pg 221

Class 6

Qualification: Boys – Primary 6 - 7

Choose only **two** poems from the following selection

- a. The Music Lesson Rap, Clare Bevan Book B Pg 229
- b. The Fastest Kid in School, Darren Sardelli Book A Pg 216
- c. The Things Mums Say, Michaela Morgan Book A Pg 236

Class 7

Qualification: Girls & Boys – Secondary 1-3

Choose only **one** poem from the following selection

- a. I Just Don't Trust the Furniture, Paul Cookson Book B Pg 117-118
- b. What I Love about School, Roger McGough Book B Pg 336-337
- c. The Owl, Edward Thomas Book B Pg 474

Class 8

Qualification: Girls & Boys – Secondary 4 - 6

Choose only **one** poem from the following selection

- a. Kubla Kahn, Samuel Taylor Coleridge Book A Pg 205-206
- b. Ozymandias, Percy Bysshe Shelley Book A Pg 388
- c. Inversnaid, Gerard Manley Hopkins Book B Pg 103

Class 9

Qualification: Girls & Boys Primary

Recite a poem of your own composition lasting between 1 - 2 minutes

Class 10

Qualification: Girls & Boys Secondary

Recite a poem of your own composition lasting between 1 - 2 minutes

Scots Verse

All poems are from:

A: Bairn Rhymes by J K Annand (ISBN: 1-873644-85-X)

B: Anither Hantle o Verse Compiled by Bette Boyd (ISBN: 978-1-905267-19-4)

C: 100 Favourite Scottish Poems, ed. Stewart Conn (ISBN: 978-1-90522261-2)

D: Burns for Bairns, ed. Irving Miller, (ISBN: 0-907526-46-2 / 9780907526964)

Class 11

Qualification: Girls– Primary 1 – 3

Choose only **two** poems from the following selection

- a. Daisies J.K. Annand Book A Pg 97
- b. Bumbees J.K. Annand Book A Pg 37
- c. Elephant J.K. Annand Book A Pg 23

Class 12

Qualification: Boys – Primary 1 - 3

Choose only **two** poems from the following selection

- | | |
|-----------------------------|--------------|
| a. Lollipop man J.K. Annand | Book A Pg 63 |
| b. Fishin boat J.K. Annand | Book A Pg 84 |
| c. Stirlins J.K. Annand | Book A Pg 46 |

Class 13

Qualification: Girls – Primary 4 - 5

Choose only **two** poems from the following selection

- | | |
|----------------------------|-------------------|
| a. Conductress J.K. Annand | Book A Pg 58 |
| b. Scottish Rain Tom Bryan | Book B Pg 63 |
| c. My Hoggie Robert Burns | Book B Pg 38 & 39 |

Class 14

Qualification: Boys – Primary 4 - 5

Choose only **two** poems from the following selection

- | | |
|--|--------------|
| a. Camel J.K. Annand | Book A Pg 22 |
| b. Spaceman J.K. Annand | Book A Pg 70 |
| c. The Coming of the Wee Malkies Stephen Mulrine | Book C Pg 27 |

Class 15

Qualification: Girls – Primary 6 - 7

Choose only **two** poems from the following selection

- | | |
|--------------------------------|--------------|
| a. Sarah: Fed Up Janet Paisley | Book C Pg 22 |
| b. Feart Liz Niven | Book B Pg 35 |
| c. Holidays J.K. Annand | Book A Pg 81 |

Class 16

Qualification: Boys – Primary 6 - 7

Choose only **two** poems from the following selection

- | | |
|----------------------------------|--------------|
| a. Zebra J.K. Annand | Book A Pg 27 |
| b. The Puddock John M. Caie | Book C Pg 8 |
| c. Bert: Diggin in Janet Paisley | Book B Pg 72 |

Class 17

Qualification: Girls & Boys – Secondary 1 - 3

Choose only **one** poem from the following selection

- | | |
|----------------------------------|-------------------|
| a. To a louse Robert Burns | Book D Pg 46 |
| b. Cat Food Rap Anne Armstrong | Book B Pg 77 & 78 |
| c. The Rickety Bus Matt Freeland | Book B Pg 70 |

Class 18

Qualification: Girls & Boys – Secondary 4 - 6

Choose only **one** poem from the following selection

a. A Man's A Man for A' That Robert Burns

Book D Pg 66

b. The Herd's Hoose Walter Wingate

Book B Pg 54 & 55

c. Tam O'Shanter Robert Burns

Book D Pg 61

Prose

Class 19

Qualification: Girls – Primary 1 - 3

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 1 minute) from the following selection. If choosing own passage, please send a copy with entry form.

a. Peace at Last by Jill Murphy

Suggested extract: *"The hour was late...Nyaaow! Oh no! said Mr Bear, I can't stand THIS."*

b. The Smartest Giant in Town by Julia Donaldson

Suggested extract: *"My trousers are falling down...wonderfully comfortable. I'm the cosiest giant in town."*

c. The Rabbit and Bear: The Pest in the Nest by Julian Gough

Suggested extract: *"Woodpecker went back to work...No, said Rabbit, more loudly. I'm not happy."*

Class 20

Qualification: Boys – Primary 1 - 3

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 1 minute) from the following selection. If choosing own passage, please send a copy with entry form.

a. Peace at Last by Jill Murphy

Suggested extract: *"The hour was late...Nyaaow! Oh no! said Mr Bear, I can't stand THIS."*

b. The Smartest Giant in Town by Julia Donaldson

Suggested extract: *"My trousers are falling down...wonderfully comfortable. I'm the cosiest giant in town."*

c. The Rabbit and Bear: The Pest in the Nest by Julian Gough

Suggested extract: *"Woodpecker went back to work...No, said Rabbit, more loudly. I'm not happy."*

Class 21

Qualification: Girls– Primary 4 - 5

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 2 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

- a. The Starlight Barking by Dodie Smith

Suggested extract from Chapter 'News from Downing Street': *"Not long after this, the Prime Minister spoke...you and Mother to start for London at once."*

- b. The Jolley Rogers and the Cave of Doom by Jonny Duddle

Suggested extract from Chapter 2: *"Well, said Jim's dad, flopped on a beach mat...Dad or Nugget. Maybe we'd best go and see."*

- c. Carbonel by Barbara Sleight

Suggested extract from Chapter 1: *"Rosemary's satchel bounced cheerfully up and down...like the blades of an old pair of scissors."*

Class 22

Qualification: Boys – Primary 4 - 5

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 2 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

- a. The Starlight Barking by Dodie Smith

Suggested extract from Chapter 'News from Downing Street': *"Not long after this, the Prime Minister spoke...you and Mother to start for London at once."*

- b. The Jolley Rogers and the Cave of Doom by Jonny Duddle

Suggested extract from Chapter 2: *"Well, said Jim's dad, flopped on a beach mat...Dad or Nugget. Maybe we'd best go and see."*

- c. Carbonel by Barbara Sleight

Suggested extract from Chapter 1: *"Rosemary's satchel bounced cheerfully up and down...like the blades of an old pair of scissors."*

Class 23

Girls – Primary 6 – 7

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 2 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

- a. Sami's Silver Lining by Cathy Cassidy

Suggested extract from Chapter 4: *"Sami, isn't it time to stop wearing the coat....I have to wipe one frayed sleeve across my face before I head out to the street."*

b. The Nowhere Emporium by Ross Mackenzie

Suggested extract from Prologue: "The shop from nowhere arrived with the dawn on a crisp November evening...IS OPEN FOR BUSINESS, BRING YOUR IMAGINATION."

c. The Desperate Journey by Kathleen Fidler

Suggested extract from Chapter 1: "*From the North Sea a keen wind blew over the shallows of Loch Fleet...Oh, it's Mr. Sellar!*"

Class 24

Boys – Primary 6 - 7

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 2 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

a. Sami's Silver Lining by Cathy Cassidy

Suggested extract from Chapter 4: "*Sami, isn't it time to stop wearing the coat...I have to wipe one frayed sleeve across my face before I head out to the street.*"

b. The Nowhere Emporium by Ross Mackenzie

Suggested extract from Prologue: "The shop from nowhere arrived with the dawn on a crisp November evening...IS OPEN FOR BUSINESS, BRING YOUR IMAGINATION."

c. The Desperate Journey by Kathleen Fidler

Suggested extract from Chapter 1: "*From the North Sea a keen wind blew over the shallows of Loch Fleet...Oh, it's Mr. Sellar!*"

Class 25

Qualification: Girls & Boys – Secondary 1 - 3

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 3 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

a. Death on the Nile by Agatha Christie

Suggested extract from Chapter 1, section III "The Hon. Joanna Southwood said: Darling...you'll know it's had a mood. So long, my sweet."

b. The Curious Incident of the Dog in the Night-Time by Mark Haddon

Suggested extract from Chapter 113: "*My memory is like a film...you'll catch your death in that, I do a Search and see if I have ever heard someone say this before.*"

c. Dr Jekyll and Mr Hyde by Robert Louis Stevenson

Suggested extract from Chapter Incident at the Window: "*It chanced on Sunday, when Mr Utterson was on his usual walk with Mr Enfield....only nodded his head very seriously, and walked on once more in silence.*"

Class 26

Qualification: Girls & Boys – Secondary 4 - 6

Choose only **one** passage (suggested extract or your own choice of extract not exceeding 3 minutes) from the following selection. If choosing own passage, please send a copy with entry form.

- a. Lavinia by Ursula Le Guin

Suggested extract from Chapter 1: *“I know who I was...vivid words I’ve lived in for centuries.”*

- b. Wolf Hall by Hilary Mantel

Suggested extract from Chapter 2: *“So: Stephen Gardiner. Going out, as he’s coming in....Why am I so ill-served?”*

- c. War of the Worlds by H.G. Wells

Suggested extract from Chapter 1: *“No one would have believed...to carry warfare sunward is, indeed, their only escape from the destruction that generation after generation creeps upon them.”*

Duologue

Entry fee £5.00

Guidelines for Duologue

Duologues may be chosen from a play, a book of duologues, or an original piece of writing.

Pieces being prepared for SQA examinations are acceptable.

Pieces must last between 2 and 5 minutes. Competitors exceeding the 5 minute time limit may be disqualified or asked to stop at the adjudicator’s discretion.

It is permissible for two competitors to address other characters who appear in the scene as long as these additional “imaginary” characters do not speak.

Competitors are restricted to two chairs and a narrow strip of acting space. All other props other than the two chairs must be mimed.

A copy of your piece must accompany your entry form.

Class 27

Qualification: Girls & Boys – Primary 4 - 5

Own choice

Time Limit: 5 minutes

Class 28

Qualification: Girls & Boys – Primary 6 - 7

Own choice

Time Limit: 5 minutes

Class 29

Qualification: Girls & Boys – Secondary 1 - 3

Own choice

Time Limit: 5 minutes

Class 30

Qualification: Girls & Boys – Secondary 4 - 6

Own choice

Time Limit: 5 minutes

Playlets

Entry fee £6.00

Guidelines for Playlet

Your own choice of playlet for three or more characters, or an original piece of writing for three or more characters.

Pieces being prepared for SQA examinations are acceptable

Teachers should seek the permission of the copyright holder for public performance. Pieces being prepared for SQA examinations are acceptable

Class 31

Qualification: Girls & Boys – Primary 4 - 7

Own choice

Time Limit: 8 minutes

Class 32

Qualification: Girls & Boys – Secondary 1-3

Own choice

Time Limit: 8 minutes

Class 33

Qualification: Girls & Boys – Secondary 4 – 6

Own choice

Time Limit: 8 minutes

Sight Reading

Test pieces: The competitors will be asked to read a passage from a book provided by the adjudicator.

Class 34

Qualification: Girls & Boys – Primary 4 - 5

Class 35

Qualification: Girls & Boys – Primary 6 - 7

Class 36

Qualification: Girls & Boys – Secondary 1 - 3

Class 37

Qualification: Girls & Boys – Secondary 4 - 6

Bible Reading – Any Version can be used however the Revised Standard Version (RSV) or the New International Version (NIV) are recommended.
Please send a copy of your version with entry form.

Class 38

Qualification: Girls & Boys – Primary 4 - 5
Choose only **one** piece from the following selection
a. Genesis, Chapter 7, verses 6-12
b. Matthew, Chapter 13, verses 1-9

Class 39

Qualification: Girls & Boys – Primary 6 - 7
Choose only **one** piece from the following selection
a. Ecclesiastes, Chapter 1, verses 1-6
b. Psalm 23

Class 40

Qualification: Girls & Boys – Secondary 1 - 3
Choose only **one** piece from the following selection
a. Genesis, Chapter 11, verses 1-9
b. Ecclesiastes, Chapter 3, verses 1-15

Class 41

Qualification: Girls & Boys – Secondary 4 - 6
Test Pieces:
Choose only one piece from the following selection
a. Daniel, Chapter 5, verses 1-12
b. Revelation, Chapter 1, verses 10-20

SCOTS PROSE

Class 45 Girls & Boys – Primary 4 - 5
Choose only **one** piece from the following selection

- a. The Glasgow Gruffalo by Julia Donaldson and Axel Scheffler. Translated into Glaswegian by Elaine C. Smith. (ISBN 978-1-78530-059-2).
(A gallus moose... to ...Daft big burd! Diz he no know? Ersnae sich a hing as a Gruffalo.)
- b. The Teeger That Cam For His Tea by Judith Kerr. Translated into Scots by Susan Rennie. (ISBN 978-178250-466-5).
(Sophie opened the door...to...etten every bit thing in the hoose.)

Class 46 Girls & Boys – Primary 6 - 7
Choose only **one** piece from the following selection

A Wee Book o Fairy Tales in Scots by Matthew Fitt and James Robertson
(ISBN 1-902927-80-X)

- a. Snaw White (P68 “When they were awa...” to P71 “...bonnie young lass.”)
- b. Wee Reid Ridin Hood (P91 “When she gaed back...” to P97 “...aff the sneck.”)

World War One Poetry

All poems are from:

A Corner of a Foreign Field Selected by Fiona Waters (ISBN: 978-190924205-0)

No trophies will be awarded for these classes. There will, instead, be a book prize and medal awarded as appropriate to the winner of each class.

Class 47

Qualification: Girls & Boys – Primary 6 - 7

Choose only **two** poems from the following selection

- a. To My Brother by Vera Brittain
- b. Mothers by Kay Boyle
- c. The Falling Leaves by Margaret Postgate Cole

Class 48

Qualification: Secondary 1-3

Choose only **one** poem from the following selection

- a. Break Of The Day In The Trenches by Isaac Rosenberg
- b. The Kitchener Chap by Horace Bray

Class 49

Qualification: Secondary 4-6

Choose only **one** poem from the following selection

- a. The Hero by Siegfried Sassoon
- b. The Medal from 'Rhymes of a Lost Battalion Doughboy'