

## **SPEECH RULES**

Entry Fees Solo £5 Duos/Trios £8 Groups up to 10 £10 Groups more than 10 £12

Entries should be sent to: Mrs Rebecca Hodgson, East Barclay Cottage, Colvend, DG5 4QA no later than 22nd December 2021

Cheques should be made payable to: Dumfries and District Music Festival Association (DDMFA)

Entry Forms: All forms should be completed in CAPITAL LETTERS and an EMAIL ADDRESS provided so that the entries can be confirmed.  
Extra entry forms can be downloaded from the website.

If the number of entries in any class is too big for one adjudication the competitors will be divided into their school class groups, so PLEASE ensure that each child's school class is noted on the entry form.

Class Times: The timetable will be displayed on the website – [www.ddmfa.org](http://www.ddmfa.org) – from February 2022.

We do not send out paper copies of the timetable however if you require a paper copy, please include a SAE with your entry forms otherwise it is available on our website.

Trophies: Competitors are reminded that Trophies MUST BE returned by 31st January 2022.

A reminder will be issued nearer the time along with a drop-off point.

## Poetry

All the following poems are from:

THE WORKS 10TH ANNIVERSARY EDITION chosen by Paul Cookson (Macmillan ISBN: 978-0-330-48104-5)

& <https://www.poetrybyheart.org.uk/>

### Class 1

Qualification: Girls – Primary 1 - 3

Choose only two poems from the following selection

- a. Dance to Your Daddy, Anon p.38
- b. One for the Cluck of an Angry Hen, John Foster, p.46
- c. We Want to Wear our Wellies, Dave Ward, p.28

### Class 2

Qualification: Boys – Primary 1 - 3

Choose only two poems from the following selection

- a. Song of the Kite, Ian Souter, p.43
- b. The Bug Chant, Tony Mitton, p.33
- c. Dance to Your Daddy, Anon p.38

### Class 3

Qualification: Girls – Primary 4 - 5

Choose only two poems from the following selection

- a. The Three Little Pigs, Marion Swinger, p.59
- b. Penguins on Ice, Celia Warren, p.49
- c. Somewhere in The Sky, Leo Aylen, p.77

### Class 4

Qualification: Boys – Primary 4 - 5

Choose only two poems from the following selection

- a. The Three Little Pigs by Marion Swinger, p.59
- b. Things I Have Been Doing Lately, Allan Ahlberg, p.269
- c. A Teacher's Day in Bed, David Orme, p.263

### Class 5

Qualification: Girls – Primary 6 - 7

Choose only two poems from the following selection

- a. Counting the Stars, Ian McMillan, p.78
- b. The Owl and the Pussycat, Edward Lear, p.64
- c. New School, Kevin McCann, p.186

### Class 6

Qualification: Boys – Primary 6 - 7

Choose only two poems from the following selection

- a. Morning Meeting, Vernon Scannell, p.146
- b. Counting the Stars, Ian McMillan, p.78
- c. Who is My Neighbour?, David Harmer, p.79

### **Class 7**

Qualification: Girls & Boys – Secondary 1-3

Choose only one poem from the following selection

- a. The Song of the Mischievous Dog, Dylan Thomas, p.384
- b. Inversnaid, Gerard Manley Hopkins (<https://www.poetrybyheart.org.uk/poems/inversnaid/>)
- c. Cargoes, John Masefield (<https://www.poetrybyheart.org.uk/poems/cargoes-2/>)

### **Class 8**

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one poem from the following selection

- a. Ozymandias, Percy Bysshe Shelley (<https://www.poetrybyheart.org.uk/poems/ozymandias/>)
- b. A Thousand Martyrs, Aphra Behn (<https://www.poetrybyheart.org.uk/poems/a-thousand-martyrs/>)
- c. Sir Gawain and the Green Knight (extract), Simon Armitage (<https://www.poetrybyheart.org.uk/poems/sir-gawain-and-the-green-knight/>)

### **Class 9**

Qualification: Girls & Boys Primary

Recite a poem of your own composition lasting between 1 - 2 minutes

### **Class 10**

Qualification: Girls & Boys Secondary

Recite a poem of your own composition lasting between 1 - 2 minutes

### **Scots Verse**

The following poems are from:

**Bairn Rhymes** by J K Annand, (ISBN 1-873644-85-X),

**A Hantle o Verse** (ISBN: 978-1-901663-73-6),

**A Squatter o Bairnrhymes** by Stuart Paterson, (ISBN: 9781916477872)

**100 Favourite Scottish Poems**, ed. Stewart Conn (ISBN: 978-1-905222-61-2) or

**Burns for Bairns**, ed. Irving Miller, (ISBN: 0-907526-46-2)

### **Class 11**

Qualification: Girls– Primary 1 – 3

Choose only two poems from the following selection

- a. Hurcheon, Stuart Paterson
- b. The Tobermory Dodo, Stuart Paterson
- c. Bus Queue, J K Annand, p.11

### **Class 12**

Qualification: Boys – Primary 1 - 3

Choose only two poems from the following selection

- a. Hurcheon, Stuart Paterson
- b. The Tobermory Dodo, Stuart Paterson
- c. My Doggie, J K Annand, p.21

**Class 13**

Qualification: Girls – Primary 4 - 5

Choose only two poems from the following selection

- a. Conductress, J K Annand, p.58 (from Bairn Rhymes)
- b. Background, Helen B Cruikshank, p.21 (from A Hantle of Verse)
- c. Slater, Stuart Paterson

**Class 14**

Qualification: Boys – Primary 4 - 5

Choose only two poems from the following selection

- a. Tattie Howker, J K Annand, p.68
- b. Slater, Stuart Paterson
- c. The Tunnel, Maurice Lindsay, p.41

**Class 15**

Qualification: Girls – Primary 6 - 7

Choose only two poems from the following selection

- a. Bawsy Broon by William Soutar, p.41
- b. Mixer-Maxter, Stuart Paterson
- c. The Kirk Moose by Lavinia Derwent, p.50

**Class 16**

Qualification: Boys – Primary 6 - 7

Choose only two poems from the following selection

- a. Mixer-Maxter, Stuart Paterson
- b. Circus, J K Annand, p.87
- c. A Man's a Man for A' That, Robert Burns, poem 1

**Class 17**

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one poem from the following selection

- a. To A Mouse by Robert Burns, p.52, "Burns for Bairns"
- b. Snaw-Breaker, Stuart Paterson
- c. The Coming Of The Wee Malkies, Stephen Mulrine, poem 27

**Class 18**

Qualification: Girls & Boys – Secondary 4 - 6

From: "100 Favourite Scottish Poems" and Burns Poetry

Choose only one poem from the following selection

- a. The Wild Geese, by Violet Jacob, poem 25
- b. On A Cat, Ageing, by Alexander Gray, poem 26
- c. Scots Wha Hae by Robert Burns, Burns Poetry

**Class 19**

Qualification: Girls & Boys Primary

Recite a Scots poem of your own composition lasting between 1 - 2 minutes.

### **Class 20**

Qualification: Girls & Boys Secondary

Recite a Scots poem of your own composition lasting between 1 - 2 minutes.

### **Prose**

#### **Class 21**

Qualification: Girls – Primary 1 - 3

Choose only one passage from the following selection

a. The Owl who was Afraid of the Dark by Jill Tomlinson (**ISBN-13:** 978-1405201773)

**“I don’t want to be a night bird...”/...took a deep breath and flew down.’**

b. Happy Monsters, Argo Takes Flight (**ISBN-13:** 978-1514377437)

**‘Argo the flying monster was not having a good day.../...But he was wrong.’**

#### **Class 22**

Qualification: Boys – Primary 1 - 3

Choose only one passage from the following selection

a. The Owl who was Afraid of the Dark by Jill Tomlinson (**ISBN-13:** 978-1405201773)

**“I don’t want to be a night bird...”/...took a deep breath and flew down.’**

b. Happy Monsters, Argo Takes Flight (**ISBN-13:** 978-1514377437)

**‘Argo the flying monster was not having a good day.../...But he was wrong.’**

#### **Class 23**

Qualification: Girls– Primary 4 - 5

Choose only one passage from the following selection

a. The Worst Witch and the Wishing Star by Jill Murphy (**ISBN-13:** 978-0141323466)

**‘Squalling rain and a biting wind buffeted the pupils of Miss Cackle’s Academy.../...and into the concrete playground.’**

b. Charlie and the Great Glass Elevator by Roald Dahl (**ISBN-13:** 978-0141365381)

**‘Mr and Mrs Bucket were smiling for the first time in years.../...We must go higher and higher!’**

#### **Class 24**

Qualification: Boys – Primary 4 - 5

Choose only one passage from the following selection

a. Harry Potter and the Goblet of Fire by J K Rowling (**ISBN-13:** 978-1408855683)

**The wealthy man who owned Riddle House these days.../...they had started a fire.’**

b. George’s Marvellous Medicine by Roald Dahl (**ISBN-13:** 978-0141365503)

**‘Grandma, who was dozing in her chair.../...She was a miserable old grouch.’**

#### **Class 25**

Girls – Primary 6 – 7

Choose only one passage from the following selection

a. Diary Of An Almost Cool Girl: My New School - Book 2(1) (**ISBN-13:** 978-1493736423)

**‘Hi everybody, welcome to my diary.../... I had a cold and my nose was full of thick gooey green snot.’**

b. A Little Princess by Frances Hodgson Burnett (**ISBN-13:** 978-1547119868)

**‘During her short life only one thing had troubled her.../...there shone a brass plate on which was engraved in black letters – MISS MINCHIN, Select Seminary for Young Ladies.’**

### **Class 26**

Boys – Primary 6 - 7

Choose only one passage from the following selection lasting

a. The Wind in the Willows by Kenneth Grahame (**ISBN-13:** 978-1539995531)

**'As he sat on the grass and looked across the river.../...' Do you know. I've never been in a boat before in all my life.'**

b. The Boy who Biked the World Part One: On the Road to Africa by Alastair Humphreys (**ISBN-13:** 978-1903070758)

**"Daydreams of Adventure. Sitting at his desk at school Tom always used to stare out of the window.../..." Timbuktu? The North Pole?"**

### **Class 27**

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces:

a. Anne Frank – The Diary of a Young Girl edited by Otto H Frank and Mirjam Pressier (**ISBN-13:** 978-0141315188)

**"Monday, 15 June 1942...**

**I had my birthday party on Sunday afternoon.../...but of course I haven't told her that."**

b. New Moon by Stephenie Meyer (**ISBN-13:** 978-1904233886)

**'I panicked because Gran didn't know that I was in love with a vampire.../...He pressed his icy, perfect lips against my wasted cheek. "Happy birthday," he whispered.'**

c. Excerpt from 'The Boy in The Striped Pyjamas' by John Bayn (**ISBN-13:** 978-1862305274)

Ch.1 – Bruno makes a discovery –

**"In school they talked about their fathers one day...  
It's more than a mile away. Quite a lot more, in fact."**

### **Class 28**

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one passage from the following selection:

a. Excerpt from 'The 13<sup>th</sup> Tale' by Diane Setterfield, (**ISBN-13:** 978-1409147763)

**'It was November. Although it was not yet late, the sky was dark.../...Reading can be dangerous.'**

b. Excerpt from 'Sunset Song' by Lewis Grassic Gibbon (**ISBN-13:** 978-1534844247)

**SEED TIME** – Preparing for Chris and Ewan's wedding –

**"They'd arranged to be married on New Year's Day.../  
...dour devils to handle, those Highlanders."**

c. Excerpt from 'The Cone Gatherers' by Robin Jenkins (**ISBN-13:**978-0857862358)

Ch.1 – **"Well, we'd better make for down," said Neil at last.../  
...you're better and wiser than any of them."**

## SCOTS PROSE

Competitors should choose only ONE passage from the two offered in their class.

### Class 29

Qualification: Girls & Boys – Primary 1-3

Choose an extract of roughly 1 minute from the following books.

- The Gruffalo's Wean, Julia Donaldson (translated by James Robertson)
- The Teeger that Cam for his Tea, Judith Kerr ( translated by Susan Rennie)
- Nip Nebs and the Last Berry, Susie Briggs

### Class 30

Qualification: Girls & Boys – Primary 4-5

Chairlie and the Chocolate Works (**ISBN-13:** 978-1785300837)

(Charlie and the Chocolate Factory)

**“Mr Baffie wis the ainly wan in the family wi a joab. He warked in a toothpaste factory, whaur he sat aw day lang at a bench and screwed the wee caps ontae the taps o the tubes o toothpaste.../...And in this wey, Chairlie wid mak his sixpenny bar o birthday chocolate last him mair than a hail month.”**

THE THREE WEE PIGS: A Wee Book of Fairy Tales (**ISBN:** 978-190292780-0)

**Lang lang ago in the days o lang syne.../...So I'm comin wi ye tae keep ye fae herm.”**

### Class 31

Qualification: Girls & Boys – Primary 6-7

Mr Mingin: (Mr Stink in Scots) by David Walliams, Quentin Blake (**ISBN-13:** 978-1845029586)

**“Yin mornin, Mr Mingin jist daunerred intae the toun and taen up residence on an auld widden bench.../...he looked like he needit the five-poond note she wis haudin *faur* mair than she did.”**

Ahlice's Adveenturs in Wunderlaant (Alice's Adventures in Wonderland)

by Lewis Carroll, John Tenniel **ISBN-13: 978-1782010876**

**'Ahlice was stertin tae get awfy sic o sittin next tae hur sister oan th bank.../...**

**”Weil!” thocht Ahlice tae herself. “Efter sic a fa as this, Ah'll no even bother about fa'in doon stairs!”**

### Class 32

*Please contact the organisers for copies of the passage.*

Qualification: Girls & Boys – Secondary 1-3

The Black Horseman, from R. De Bruce Trotter, Galloway Gossip (1901), pp. 240-242

### Class 33

*Please contact the organisers for copies of the passage.*

Qualification: Girls & Boys – Secondary 4-6

The White Snake, from R. De Bruce Trotter, Galloway Gossip (1901), pp. 228-231

## Duologue

Entry fee £5.00

Guidelines for Duologue

Duologues may be chosen from a play, a book of duologues, or an original piece of writing.

Pieces being prepared for SQA examinations are acceptable.

Pieces must last between 2 and 5 minutes. Competitors exceeding the 5 minute time limit may be disqualified or asked to stop at the adjudicator's discretion.

It is permissible for two competitors to address other characters who appear in the scene as long as these additional "imaginary" characters do not speak.

Competitors are restricted to two chairs and a narrow strip of acting space. All other props other than the two chairs must be mimed.

A copy of your piece must accompany your entry form.

### **Class 34**

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces: Own choice

Time Limit: 5 minutes

### **Class 35**

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces: Own choice

Time Limit: 5 minutes

### **Class 36**

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces: Own choice

Time Limit: 5 minutes

### **Class 37**

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces: Own choice

Time Limit: 5 minutes

### **Playlets**

Entry fee £6.00

Guidelines for Playlet

Your own choice of playlet for three or more characters, or an original piece of writing for three or more characters.

Pieces being prepared for SQA examinations are acceptable

Teachers should seek the permission of the copyright holder for public performance.

Teachers looking for suitable material might refer to:

James and the Giant Peach (from Plays for Children – Puffin)

Fantastic Mr Fox (Puffin)

Charlie and the Chocolate Factory (Puffin)

Oliver Twist, by Nigel Bryant (Heinemann)

The Ghost of Thomas Kemp, by John O'Connor (Heinemann)

Burning Everest, by Adrian Flynn (Heinemann)

Pieces being prepared for SQA examinations are acceptable

### **Class 38**

Qualification: Girls & Boys – Primary 4 - 7

Test Pieces: Own choice

Time Limit: 8 minutes

**Class 39**

Qualification: Girls & Boys – Secondary 1-3

Test Pieces: Own choice

Time Limit: 8 minutes

**Class 40**

Qualification: Girls & Boys – Secondary 4 – 6

Test Pieces: Own choice

Time Limit: 8 minutes

**Sight Reading**

Test pieces: The competitors will be asked to read a passage from a book provided by the adjudicator.

**Class 41**

Qualification: Girls & Boys – Primary 4 - 5

**Class 42**

Qualification: Girls & Boys – Primary 6 - 7

**Class 43**

Qualification: Girls & Boys – Secondary 1 - 3

**Class 44**

Qualification: Girls & Boys – Secondary 4 - 6

**Scots Sight Reading**

Test pieces: The competitors will be asked to read a passage from a Scots book provided by the adjudicator.

**Class 45**

Qualification: Girls & Boys – Primary

**Class 46**

Qualification: Girls & Boys – Secondary

**Bible Reading – Any Version****Class 47**

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces:

Choose only one piece from the following selection

a. Genesis Chapter 37, verses 19-24

b. Mark Chapter 14 verses 17-21

**Class 48**

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces:

Choose only one piece from the following selection

a. 1<sup>st</sup> Samuel, Chapter 3, verses 4-9

b. Mark, Chapter 13, verses 3- 10

**Class 49**

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces:

Choose only one piece from the following selection

- a. Exodus, Chapter 3, verses 1-6
- b. Matthew, Chapter 12, verses 9-16

**Class 50**

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces:

Choose only one piece from the following selection

- a. Isaiah, Chapter 42, verses 1-9
- b. Romans, Chapter 8, verses 31-39

**Scots Bible Reading**

*Please contact the organisers for a copy of the passages.*

**Class 51**

Qualification: Girls & Boys – Primary

Test Pieces:

Choose only one piece from the following selection

- a. Mark 1 *Here begins the Gospel...an foggie-bees' hinnie wis his fairin.* (The New Testament in Scots translated by W. L. Lorimer)
- b. Proverbs Chapter 10, verses 1-5 (The Wyse-Sayin's o' Solomon by T Whyte Paterson)

**Class 52**

Qualification: Girls & Boys – Secondary

Test Pieces:

Choose only one piece from the following selection

- a. Psalm 23 *The Lord is my herd...sal I mak bydan.* (The Psalms: frae Hebrew intil Scottis by Peter Hatley Waddell)
- b. Acks Chapter 9 *Saul, meanwhile...an tuik neither bite nor sup.* (The New Testament in Scots translated by W. L. Lorimer)

**CHORIC VERSE**

(Pupils do not need to be from just one class or age group; no limit on numbers.)

**Class 53**

Qualification: Primary

Perform a poem of your own choosing. Time limit 2 minutes.

**Class 54**

Qualification: Secondary

Perform a poem of your own choosing. Time limit 2 minutes.

**WORLD WAR ONE POETRY**

All poems bar Hallowe'en by Violet Jacob are taken from "A Corner of a Foreign Field: illustrated poetry of the First World War selected by Fiona Waters, published by Atlantic World (ISBN: 978-190924205-0).

**Class 55**

Qualification: Primary 6-7

Choose only two poems from the following selection:

- a. The Call, Jessie Pope
- b. Breakfast, Wilfrid Gibson
- c. The Soldier, Rupert Brooke

*Competitors in Classes 56 & 57 should choose ONE poem only.*

**Class 56**

Qualification: Secondary 1-3

- a. Attack, Siegfried Sassoon
- b. The Leveller, Robert Graves
- c. War Girls, Jessie Pope

**Class 57**

Qualification: Secondary 4-6

- a. Telling the Bees, G.E.R.
- b. Women at Munition Making, Mary Gabrielle Collins
- c. Hallowe'en by Violet Jacob

**Cosy Corner****Class 58**

An opportunity for P1 pupils to perform a piece of their own choosing in a relaxed and non-competitive environment.