

SPEECH RULES

Entries should be sent to:

Mrs Rebecca Hodgson, East Barclay Cottage, Colvend, DG5 4QA

or by email to speech@ddmfa.org

Please send entries no later than 23rd December 2022

Entry Forms: All forms should be completed in CAPITAL LETTERS and an EMAIL ADDRESS provided so that the entries can be confirmed.

Extra entry forms can be downloaded from the website.

If the number of entries in any class is too big for one adjudication the competitors will be divided into their school class groups, so PLEASE ensure that each child's school class is noted on the entry form.

Class Times: The timetable will be displayed on the website – www.ddmfa.org – from February 2023.

We do not send out paper copies of the timetable as it is available on our website.

Trophies: Competitors are reminded that Trophies MUST BE returned by 31st January 2023.

Speech trophies should be returned to Mrs Fiona Collins c/o Troqueer Primary School, Hill Avenue, Dumfries, DG2 7LR

Poetry

All the following poems are from:

Read Me First: Younger Poems for Every Day of the Year, ed. Louise Bolongaro (ISBN: 0-330-41343-0)

Read Me Out Loud!, ed. Nick Toczec and Paul Cookson (ISBN: 978-0-33-44621-1)

The Works 2: Poems on every subject and for every occasion, ed. Brian Moses and Pie Corbett (ISBN: 0-330-39902-0)

The Works 3: A Poet A Week, ed. Paul Cookson (ISBN: 978-0-330-41578-1)

100 Favourite Scottish Poems, ed. Stewart Conn (ISBN: 978-1-905222-61-2)

101 Poems for Children: A Laureate's Choice, ed. Carol Ann Duffy (ISBN: 978-1-4472-2026-8)

The Poetry Store, ed. Paul Cookson (ISBN: 978-0-340-893386-9)

The Works 10th Anniversary Edition, ed. Paul Cookson (ISBN: 978-0-330-48104-5)

Poetry by heart website: <https://www.poetrybyheart.org.uk>

Please contact us if you can't find a copy of the poems or need help sourcing copies of the poems. Please email the DDMFA Secretary (Secretary@ddmfa.org) if you require assistance.

Class 1

Qualification: Girls – Primary 1 - 3

Choose only two poems from the following selection:

- a. Bedtime, Eleanor Farjeon (*Read Me First*, p. 23- p. 24)
- b. Storms, Ron Simmons (*Read Me Out Loud!*, p. 119)
- c. Cat March, Peter Dixon (*Read Me First*, p. 145- p. 146)

Class 2

Qualification: Boys – Primary 1 - 3

Choose only two poems from the following selection:

- a. Bedtime, Eleanor Farjeon (*Read Me First*, p. 23- p. 24)
- b. Storms, Ron Simmons (*Read Me Out Loud!*, p. 119)
- c. Where Teachers Keep Their Pets, Paul Cookson (*Read Me Out Loud!*, p. 97- p. 98)

Class 3

Qualification: Girls – Primary 4 - 5

Choose only two poems from the following selection:

- a. Louder, Roger Stevens (*Read Me Out Loud!*, p. 68- p. 69)
- b. Old Noah's Ark, Anon. (*Read Me Out Loud!*, p. 134- p. 135)
- c. Kidding Around, Dave Ward (*The Poetry Store*, p. 78)

Class 4

Qualification: Boys – Primary 4 - 5

Choose only two poems from the following selection:

- a. Louder, Roger Stevens (*Read Me Out Loud!*, p. 68- p. 69)
- b. Old Noah's Ark, Anon. (*Read Me Out Loud!*, p. 134- p. 135)
- c. Wet Play, Marcus Parry (*The Poetry Store*, p. 51)

Class 5

Qualification: Girls – Primary 6 - 7

Choose only two poems from the following selection:

- a. Jabberwocky, Lewis Carroll (*Read Me Out Loud!*, p. 208- p. 209)
- b. Blake's Tyger- Revisited, Michaela Morgan (*The Works 2: Poems on every subject... p. 370*)
- c. The Road Not Taken, Robert Frost (*The Works 10th Anniversary Edition*, p.507- p.508)

Class 6

Qualification: Boys – Primary 6 - 7

Choose only two poems from the following selection:

- a. Jabberwocky, Lewis Carroll (*Read Me Out Loud!*, p. 208- p. 209)
- b. Blake's Tyger- Revisited, Michaela Morgan (*The Works 2: Poems on every subject... p. 370*)
- c. The Snowman, Roger McGough (*The Works 3: A Poet A Week*, p.332)

Class 7

Qualification: Girls & Boys – Secondary 1-3

Choose only one poem from the following selection:

- a. The Kraken, Alfred, Lord Tennyson (*Read Me Out Loud!*, p. 401)
- b. On A Cat - Ageing, Alexander Gray (*100 Favourite Scottish Poems*, Poem 26)
- c. Extract from A Midsummer Night's Dream, William Shakespeare (*101 Poems for Children: A Laureate's Choice*, p. 82- p. 83) (or First line of verse 1: "You spotted snakes..." Repeat: "Philomele, with melody...", First line of verse 2: "Weaving spiders, come not here", Repeat: "Philomele, with melody..." Last line: "So, good night, with lullaby.")

Class 8

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one poem from the following selection:

- a. Ozymandias, Percy Bysshe Shelley (<https://www.poetrybyheart.org.uk/poems/ozymandias/>)
- b. A Thousand Martyrs, Aphra Behn (<https://www.poetrybyheart.org.uk/poems/a-thousand-martyrs/>)
- c. Sir Gawain and the Green Knight (extract), Simon Armitage (<https://www.poetrybyheart.org.uk/poems/sir-gawain-and-the-green-knight/>)

Class 9

Qualification: Girls & Boys Primary

Recite a poem of your own composition lasting between 1 - 2 minutes.

Class 10

Qualification: Girls & Boys Secondary

Recite a poem of your own composition lasting between 1 - 2 minutes.

Scots Verse

The following poems are from:

Bairn Rhymes, JK Annand, (ISBN 1-873644-85-X)

A Squatter O Bairnrhymes by Stuart Paterson, (ISBN: 9781916477872)

Burns for Bairns, ed. Irving Miller, (ISBN: 0-907526-46-2)

King O the Midden, Manky Mingin Rhymes in Scots, ed. Matthew Fitt and James Robertson (ISBN: 1-902927-70-2)

Blethertoun Braes, ed. Matthew Fitt and James Robertson (ISBN: 1-84502-023-5)**

*Please contact us if you can't find a copy of the poems or need help sourcing copies of the poems. **The DDMFA organisers have several copies of Blethertoun Braes which is only available second hand; please email the DDMFA Secretary (Secretary@ddmfa.org) if you would like to borrow a copy of this text.*

Class 11

Qualification: Girls– Primary 1 – 3

Choose only two poems from the following selection:

- a. Humpty Dumpty, Margaret Tollick (*King o the Midden*, p. 8)
- b. My Doggie, JK Annand (*Bairn Rhymes*, p. 21)
- c. I wish I wis a fairy, James Roberston (*King o the Midden*, p. 27)

Class 12

Qualification: Boys – Primary 1 - 3

Choose only two poems from the following selection:

- a. Humpty Dumpty, Margaret Tollick (*King o the Midden*, p. 8)
- b. Ode tae a spider, Sheena Blackhall (*King o the Midden*, p. 36)
- c. Mince and Tatties, JK Annand (*Bairn Rhymes*, p. 98)
- d.

Class 13

Qualification: Girls – Primary 4 - 5

Choose only two poems from the following selection:

- a. Last Nicht, Aimee Chalmers (*King o the Midden*, p. 5)
- b. Wee Davie Daylicht, Robert Tennant, adapted by James Robertson (*Blethertoun Braes*, p. 5)
- c. Oor Dentist, Lydia Robb (*Blethertoun Braes*, p. 13)

Class 14

Qualification: Boys – Primary 4 - 5

Choose only two poems from the following selection:

- a. Last Nicht, Aimee Chalmers (*King o the Midden*, p. 5)
- b. O ye cannae shove yir grannie aff a bus, Margaret Tollick (*King o the Midden*, p. 24)
- c. Street Talk, JK Annand (*Bairn Rhymes*, p. 103)

Class 15

Qualification: Girls – Primary 6 - 7

Choose only two poems from the following selection:

- a. Slater, Stuart Paterson (*A Squatter O Bairnrhymes*, p. 31-p. 33)
- b. Dino's Café, Matthew Fitt (*Blethertoun Braes*, p. 35)
- c. To a Louse, Robert Burns (*Burns for Bairns*, p. 46) *Perform full extract as printed in *Burns for Bairns* but if you are using the original poem, please use verse 1, 6, 7 and 8.

Class 16

Qualification: Boys – Primary 6 - 7

Choose only two poems from the following selection:

- a. Slater, Stuart Paterson (*A Squatter O Bairnrhymes*, p. 31-p. 33)
- b. Blethertoun Rovers, Matthew Fitt (*Blethertoun Braes*, p. 38)
- c. To a Louse, Robert Burns (*Burns for Bairns*, p. 46) *Perform full extract as printed in *Burns for Bairns* but if you are using the original poem, please use verse 1, 6, 7 and 8.

Class 17

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one poem from the following selection:

- a. Tam O' Shanter, Robert Burns (*Burns for Bairns*, p. 92-p. 93)
(First line: "Weel mounted on his grey mare Meg..," Last line: "...And left poor Maggie scarce a stump.")
- b. Mixer-Maxter, Stuart Paterson (*A Squatter O Bairnrhymes*, p. 61, p. 63, p. 65)
- c. Clatty Wattie's Emporium, Hamish MacDonald (*Blethertoun Braes*, p. 60)

Class 18

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one poem from the following selection:

- a. Address to a Haggis, Robert Burns (*Available online at The Scots Poetry Library (scottishpoetrylibrary.org.uk) or any complete works of Robert Burns*)
- b. The Twa Dogs, Robert Burns (*Available online or any complete works of Robert Burns*)
(First line: "Twas in that place o Scotland's Isle...", Last line: "...about the 'lords o the creation")
- c. Mrs MacIver's Calendar, James McGonigal (*Blethertoun Braes*, p. 44)

Class 19

Qualification: Girls & Boys Primary

Recite a Scots poem of your own composition lasting between 1 - 2 minutes.

Class 20

Qualification: Girls & Boys Secondary

Recite a Scots poem of your own composition lasting between 1 - 2 minutes.

Prose

Competitors should choose one passage to read aloud. A suggested extract is given but you can choose another extract from the book within the given time limit for the class.

Please contact us if you can't find a copy of the poems or need help sourcing copies of the poems. Please email the DDMFA Secretary (Secretary@ddmfa.org) if you require assistance.

Class 21

Qualification: Girls – Primary 1 - 3

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 1 minute from one of the following books.

Test Pieces:

a. **Superworm**, Julia Donaldson (ISBN: 978-1-407132-35-8)

First line: *"Superworm is super-long..."*, Last line: *..."He mutters in his servant's ear, Find that worm and bring him here."*

b. **Giraffes Can't Dance**, Giles Andrade and Guy Parker-Rees (ISBN: 978-1-84121-565-5)

First line: *"Gerald was a tall giraffe whose neck was long and slim..."*, Last line: *..."But the lions saw him coming and they soon began to roar."*

Class 22

Qualification: Boys – Primary 1 - 3

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 1 minute from one of the following books.

Test Pieces:

a. **Superworm**, Julia Donaldson (ISBN: 978-1-407132-35-8)

First line: *"Superworm is super-long..."*, Last line: *..."He mutters in his servant's ear, Find that worm and bring him here."*

b. **Giraffes Can't Dance**, Giles Andrade and Guy Parker-Rees (ISBN: 978-1-84121-565-5)

First line: *"Gerald was a tall giraffe whose neck was long and slim..."*, Last line: *..."But the lions saw him coming and they soon began to roar."*

Class 23

Qualification: Girls – Primary 4 - 5

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 2 minutes from one of the following books.

Test Pieces:

a. **The Day I Fell into a Fairytale**, Ben Miller (ISBN: 978-1-4711-9244-9)

Chapter 8

First line: *"Keep your voice down. I didn't push you..."*, Last line: *..."What was it the little old man had said? 'It takes a little force to open the portal.'" (p. 100- p. 103)*

a. **The Giraffe and the Pelly and Me**, Roald Dahl (A4 storybook version) (ISBN: 978-0-141-50177-2)

First line: *"Not far from where I live there is a queer old empty wooden house..."*, Last line: *..."and a whole lot of old floorboards came whistling through the windows." (p. 1- p. 2)*

Class 24

Qualification: Boys – Primary 4 - 5

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 2 minutes from one of the following books.

Test Pieces:

- a. **The Day I Fell into a Fairytale**, Ben Miller (ISBN: 978-1-4711-9244-9)
Chapter 8

First line: *“Keep your voice down. I didn’t push you...”*, Last line: *“What was it the little old man had said? ‘It takes a little force to open the portal.’”* (p. 100- p. 103)

- b. **The Giraffe and the Pelly and Me**, Roald Dahl (A4 storybook version) (ISBN: 978-0-141-50177-2)

First line: *“Not far from where I live there is a queer old empty wooden house...”*, Last line: *“...and a whole lot of old floorboards came whistling through the windows.”* (p. 1- p. 2)

Class 25

Girls – Primary 6 – 7

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 2 minutes from one of the following books.

Test Pieces:

- a. **The Boy at the Back of the Class**, Onjali Q Raúf (ISBN: 978-1-5101-0501-0)
Chapter 1: The Empty Chair

First line: *“There used to be an empty chair at the back of my classroom. It wasn’t a special chair...”*, Last line: *“...I think being a reporter and getting to solve mysteries and go on adventures must be the best job in the world.”* (p. 1- p. 3)

- b. **The Voyage of the Dawntreader**, C.S. Lewis (ISBN: 0-26166-795-5)

Chapter 9: The Island of the Voices

First line: *“And now the winds that had so long been from the north west...”*, Last line: *“...But almost at once she heard something else. It was not coming from the direction of the house.”* (p. 101- p. 103)

Class 26

Boys – Primary 6 – 7

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 2 minutes from one of the following books.

Test Pieces:

- a. **The Boy at the Back of the Class**, Onjali Q Raúf (ISBN: 978-1-5101-0501-0)
Chapter 1: The Empty Chair

First line: *“There used to be an empty chair at the back of my classroom. It wasn’t a special chair...”*, Last line: *“...I think being a reporter and getting to solve mysteries and go on adventures must be the best job in the world.”* (p. 1- p. 3)

- b. **The Voyage of the Dawntreader**, C.S. Lewis (ISBN: 0-26166-795-5)

Chapter 9: The Island of the Voices

First line: *“And now the winds that had so long been from the north west...”*, Last line: *“...But almost at once she heard something else. It was not coming from the direction of the house.”* (p. 101- p. 103)

Class 27

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 3 minutes from one of the following books.

Test Pieces:

a. **Anne Frank – The Diary of a Young Girl**, edited by Otto H Frank and Mirjam Pressier (ISBN: 978-0141315188)

“Monday, 15 June 1942...”

First line: *“I had my birthday party on Sunday afternoon...”*, Last line: *“...but of course I haven’t told her that.”*

b. **New Moon**, Stephenie Meyer (ISBN: 978-1904233886)

First line: *“I panicked because Gran didn’t know that I was in love with a vampire...”*, Last line: *“...He pressed his icy, perfect lips against my wasted cheek. “Happy birthday,” he whispered.”*

Class 28

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one passage from the following selection. You can use the suggested extract or you can choose an extract of roughly 3 minutes from one of the following books.

Test Pieces:

a. **The 13th Tale**, Diane Setterfield, (ISBN: 978-1409147763)

First line: *“It was November. Although it was not yet late, the sky was dark...”*, Last line: *“...Reading can be dangerous.”*

b. **Sunset Song**, Lewis Grassie Gibbon (ISBN: 978-1534844247)

SEED TIME – Preparing for Chris and Ewan’s wedding

First line: *“They’d arranged to be married on New Year’s Day...”*, Last line: *“...dour devils to handle, those Highlanders.”*

c. **The Cone Gatherers**, Robin Jenkins (ISBN: 978-0857862358)

Chapter 1

First line: *“Well, we’d better make for down,” said Neil at last...”*, Last line: *“...you’re better and wiser than any of them.”*

Scots Prose

Competitors should choose one passage to read aloud. A suggested extract is given but you can choose another extract from the book within the given time limit for the class.

Please contact us if you can't find a copy of the books/extracts or need help sourcing copies of the poems. Please email the DDMFA Secretary (Secretary@ddmfa.org) if you require assistance.

Class 29

Qualification: Girls & Boys – Primary 1-3

Choose an extract of roughly 1 minute from one of the following books.

Test Pieces:

- a. **The Gruffalo's Wean**, Julia Donaldson (translated by James Robertson) (ISBN: 978-1845026950)
- b. **The Tegger that Cam for his Tea**, Judith Kerr (translated by Susan Rennie) (ISBN: 978-1782504665)
- c. **Nip Nebs and the Last Berry**, Susie Briggs (ISBN: 9- 781999-633646)

Class 30

Qualification: Girls & Boys – Primary 4-5

Choose one piece to read aloud. A suggested extract is given but you can choose another extract from one of these books, lasting no longer than 2 minutes.

Test Pieces:

- a. **The GFG: The BFG in Scots**, Roald Dahl (ISBN: 978-1-78530-040-0)

Chapter Ane: The Witchin Oor (Ch. 1)

First line: "*Sophy couldna sleep....*", Last line: "*...Awthing wis deithly still.*" (p. 1- p. 2)

- b. **The Itchy Coo Book of Hans Christian Anderson Fairy Tales**, Martin Waddell and Emma Clark (ISBN: 978-1-78530-313-5)

"A Tale o Three Dugs"

First line: *Hup, twa, three, fower!...*, Last line: "*..., open the kist and ye'll hae gowd comin oot yer lugs.*" (p. 28- p.31)

Class 31

Qualification: Girls & Boys – Primary 6-7

Choose one piece to read aloud. A suggested extract is given but you can choose another extract from one of these books, lasting no longer than 2 minutes.

- a. **A Series of Scunnosome Events: The Boggin Beginnin**, Lemony Snicket, translated by Thomas Clark (ISBN: 978-1-78530-352-4)

Chapter Yin

First line: "*If it's stories wi happy endins....*", Last line: "*...skited them oot ontae the watter.*" (p. 1-p. 3)

- b. **Ahlice's Adveenturs in Wunderlaant**, Lewis Carroll, translated by John Tenniel (ISBN: 978-1782010876)

First line: "Ahlice was stertin tae get awfy sic o sittin next tae hur sister oan th bank...", Last line: "Weill!" thocht Ahlice tae herself. "Efter sic a fa as this, Ah'll no even bother about fa'in doon stairs!"

Class 32

Please contact the organisers for copies of the passage. (Secretary@ddmfa.org)

Qualification: Girls & Boys – Secondary 1-3

The Black Horseman, from R. De Bruce Trotter, Galloway Gossip (1901), (p. 240-p. 242)

Class 33

Please contact the organisers for copies of the passage. (Secretary@ddmfa.org)

Qualification: Girls & Boys – Secondary 4-6

The White Snake, from R. De Bruce Trotter, Galloway Gossip (1901), (p. 228-p. 231)

Duologue

Guidelines for Duologue

Duologues may be chosen from a play, a book of duologues, or an original piece of writing.

Pieces being prepared for SQA examinations are acceptable.

Pieces must last between 2 and 5 minutes. Competitors exceeding the 5 minute time limit may be disqualified or asked to stop at the adjudicator's discretion.

It is permissible for two competitors to address other characters who appear in the scene as long as these additional "imaginary" characters do not speak.

Competitors are restricted to two chairs and a narrow strip of acting space. All other props other than the two chairs must be mimed.

A copy of your piece must accompany your entry form.

Class 34

Qualification: Girls & Boys – Primary 4 - 5

Test Pieces: Own choice

Time Limit: 5 minutes

Class 35

Qualification: Girls & Boys – Primary 6 - 7

Test Pieces: Own choice

Time Limit: 5 minutes

Class 36

Qualification: Girls & Boys – Secondary 1 - 3

Test Pieces: Own choice

Time Limit: 5 minutes

Class 37

Qualification: Girls & Boys – Secondary 4 - 6

Test Pieces: Own choice

Time Limit: 5 minutes

Playlets

Guidelines for Playlet

Your own choice of playlet for three or more characters, or an original piece of writing for three or more characters.

Pieces being prepared for SQA examinations are acceptable.

Teachers should seek the permission of the copyright holder for public performance.

Teachers looking for suitable material might refer to:

James and the Giant Peach, Roald Dahl (from Plays for Children – Puffin)

Fantastic Mr Fox, Roald Dahl (Puffin)

Charlie and the Chocolate Factory, Roald Dahl (Puffin)

Oliver Twist, Nigel Bryant (Heinemann)

The Ghost of Thomas Kemp, John O'Connor (Heinemann)

Burning Everest, Adrian Flynn (Heinemann)

Class 38

Qualification: Girls & Boys – Primary 4 - 7

Test Pieces: Own choice

Time Limit: 8 minutes

Class 39

Qualification: Girls & Boys – Secondary 1-3

Test Pieces: Own choice

Time Limit: 8 minutes

Class 40

Qualification: Girls & Boys – Secondary 4 – 6

Test Pieces: Own choice

Time Limit: 8 minutes

Sight Reading

Test pieces: The competitors will be asked to read a passage from a book provided by the adjudicator.

Class 41

Qualification: Girls & Boys – Primary 4 - 5

Class 42

Qualification: Girls & Boys – Primary 6 - 7

Class 43

Qualification: Girls & Boys – Secondary 1 - 3

Class 44

Qualification: Girls & Boys – Secondary 4 - 6

Scots Sight Reading

Test pieces: The competitors will be asked to read a passage from a Scots book provided by the adjudicator.

Class 45

Qualification: Girls & Boys – Primary

Class 46

Qualification: Girls & Boys – Secondary

Bible Reading – Any Version

Class 47

Qualification: Girls & Boys – Primary 4 - 5

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Genesis, Chapter 37, verses 19-24
- b. Mark, Chapter 14 verses 17-21

Class 48

Qualification: Girls & Boys – Primary 6 - 7

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Psalm 34, verses 8-14
- b. John, Chapter 6, verses 16-21

Class 49

Qualification: Girls & Boys – Secondary 1 - 3

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Exodus, Chapter 3, verses 1-6
- b. Matthew, Chapter 12, verses 9-16

Class 50

Qualification: Girls & Boys – Secondary 4 - 6

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Isaiah, Chapter 42, verses 1-9
- b. Romans, Chapter 8, verses 31-39

Scots Bible Reading

Please contact the DDMFA Secretary (Secretary@ddmfa.org) for a copy of the passages.

Class 51

Qualification: Girls & Boys – Primary

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Mark 1 *Here begins the Gospel...an foggie-bees' hinnie wis his fairin.* (The New Testament in Scots translated by W. L. Lorimer)
- b. Proverbs Chapter 10, verses 1-5 (The Wyse-Sayin's o' Solomon by T Whyte Paterson)

Class 52

Qualification: Girls & Boys – Secondary

Choose only one piece from the following selection to read aloud:

Test Pieces:

- a. Psalm 23 *The Lord is my herd...sal I mak bydan.* (The Psalms: frae Hebrew intil Scottis by Peter Hately Waddell)
- b. Acks Chapter 9 *Saul, meanwhile...an tuik neither bite nor sup.* (The New Testament in Scots translated by W. L. Lorimer)

CHORIC VERSE

(Pupils do not need to be from just one class or age group; no limit on numbers.)

Teachers looking for suitable material might refer to:

The Works: 10th Anniversary Edition, Paul Cookson (Specific section for Choral Poems p. 441- p. 452)

Class 53

Qualification: Primary

Perform a poem of your own choosing. Time limit 2 minutes.

Class 54

Qualification: Secondary

Perform a poem of your own choosing. Time limit 2 minutes.

WORLD WAR ONE POETRY

All poems bar Hallowe'en by Violet Jacob are taken from **A Corner of a Foreign Field: illustrated poetry of the First World War**, selected by Fiona Waters, published by Atlantic World (ISBN: 978-190924205-0). Hallowe'en by Violet Jacob is taken from **Voices from Their Ain Countrie**, ed. Katherine Gordon (ISBN: 0-948877-75-8).

Please contact us if you can't find a copy of the poems or need help sourcing copies of the poems. Please email the DDMFA Secretary (Secretary@ddmfa.org) if you require assistance.

Class 55

Qualification: Primary 6-7

Choose only two poems from the following selection:

- a. The Deserter, Gilbert Frankau (p.69)
- b. In Flanders Fields, John McCrae (p. 8)
- c. In Training, Edward Shanks (p. 10)

Class 56

Qualification: Secondary 1-3

Choose only one poem from the following selection:

- a. Strange Meeting, Wilfred Owen (p. 65)
- b. Dulce et Decorum est, Wilfred Owen (p. 44)
- c. In a Soldier's Hospital 1: Pluck, Eva Dobell (p. 79)

Class 57

Qualification: Secondary 4-6

Choose only one poem from the following selection:

- a. Telling the Bees, G.E.R. (p. 16)
- b. Women at Munition Making, Mary Gabrielle Collins (p. 34)
- c. Hallowe'en by Violet Jacob (p. 252)

Cosy Corner:

P1 Poetry

Class 58

An opportunity for P1 pupils to perform a poem of their own choosing in a relaxed and non-competitive environment.

Cosy Corner:

P1 Prose

Class 59

An opportunity for P1 pupils to read aloud an extract from a story book of their own choosing in a relaxed and non- competitive environment.

