

Music Section Rules and Guidance.

We want your experience with DDMFA Perform in Dumfries to be happy and positive, from making your entry to performing at the festival. If you are not sure of anything, please get in touch by emailing music@ddmfa.org and we will offer help and support throughout the process. If you do not see a class which is suitable for you, please get in touch and we will do our best to accommodate you. We are a festival catering for amateur musicians, so only accompanists and conductors can be professional Musicians.

If you have entered the Music Festival before, you will notice that the set pieces for choirs are the same as for 2020. This is not a mistake. We have not been able to have a choir section since 2019 and we thought that it would be easier for teachers to use the 2020 pieces, as they might still have them and would at least be familiar with them.

Making Entries:

You can download entry forms from the DDMFA website.

- You should complete your entry electronically or, alternatively, print it.
- You should complete an entry form for each class you are entering.
- There is no need to include the title of any set pieces on your form
- You need to send a photocopy of your own choice pieces with your entry form. If you are using the official accompanist please send an extra photocopy of the music for them. Please do not send books.
- Please write the name(s) of the competitor(s) on your own choice music.
- Please include an email address so that a timetable can be sent to you. A timetable will also appear on the website from late January of the Festival year.
- In classes with age limits, the date at which age is taken is 1st March of the Festival year.
- Changes to entries will be accepted provided that the programme has not already been printed.

Entries should be filled out electronically if possible and sent to music@ddmfa.org. If this is not possible paper copies can be sent to Eileen Crombie, 38 Murray Court, Murray Street, Annan DG12 6FD by **22 December 2022**. If you are not able to make the deadline please let Eileen know ASAP by phoning 01461 207614 or emailing music@ddmfa.org.

Set Pieces and Own Choice Pieces:

- Full details of each own choice piece must be given on the Entry Form, i.e. title, composer and the duration of the piece. All set pieces should be performed in the key set in the edition prescribed.
- Set pieces should be performed with the set piano accompaniment
- For set choir pieces, any second parts are mandatory, not optional, and there should be a balance of numbers between parts.
- If there is a time limit then you should make sure your own choice piece is within that limit.
- Own choice piece/s should provide, where possible, a definite contrast in mood/ rhythm /key to the prescribed piece.

Ensembles should submit a Score of the chosen piece, not individual parts.

We try to ensure that all test piece music is available and can be sourced through the internet. In case of difficulty please contact Eileen Crombie on 01461 207614 or email music@ddmfa.org.

Instrumental Classes

Some Instrumental classes are grade-related rather than age-related.

The bandings are approximately as follows and relate to the Associated Board of the Royal Schools of Music, Trinity and SQA requirements.

Preliminary: Up to and including Grade 1, Access 3,

Elementary/Junior: Grade 2 / 3, National 4/ National 5

Intermediate: Grade 4 / 5, Higher/Advanced Higher

Senior: Grade 6 / 7

Open: Grade 8 and above

Competitors may not enter more than one Class within each Section e.g. Piano-Intermediate and Piano -Senior.

Official Accompanist:

You should say on the Entry Form if the Official Accompanist is needed for any of the Music classes. If so, **2 copies of Own Choice pieces** must be sent. No Music is needed for Set Test Pieces. If you want a run through with the Official Accompanist before the competition please let the Music Coordinator know in plenty of time and we will arrange that for you.

If you no longer want to use the Official Accompanist once your entry has been made, please let the Music Coordinator know

Trophies

Winners are responsible for having trophies engraved. All trophies should be returned to **Troqueer Primary School** fao **Colin Mackenzie**. **Trophies should be returned by 31 January 2023**

Photocopying:-

The Music Publishers Association has issued a Code of Practice on copying copyright works, and the following concession is made for copying 'Own Choice' pieces from volumes only for the adjudicator. Other items must not be copied without the permission of the copyright holder. **Original music must be available at the performance.**

“ When an Own Choice piece is selected from a publication containing several different works and is not published separately, one copy may be made for the use of the adjudicator at a competition or festival **provided that the competitor or participant has already purchased his / her own copy** and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to prescribed pieces.”

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association (listed at the back of the Code of Practice Leaflet, obtainable from the Association at 103, Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA List. Single copies of items may not be photocopied without the prior permission of the copyright holder. The permission does not apply to making photocopies for the Accompanist who should always have a printed copy from which to work.

Photocopies for the Adjudicator must be legible, or they may be refused.

The Executive Committee supports the Federation's warning that the photocopying of music is illegal. All competitors must have an original copy of the material at the performance.

SECTION 1: CHORAL

All set pieces should be easily available. If schools do not have the relevant books then Visiting Music Specialists often have them. Musicroom.com or banksmusicpublications.co.uk or lindsaymusic.co.uk are good Internet sites for sheet music.

If you have any problems obtaining music, please contact Eileen Crombie.

A CD with all piano accompaniments for test pieces is available on request from Eileen Crombie.

All Test Pieces must be performed in the key in which they are set in the edition prescribed, and any second parts are mandatory. There should be a balance of numbers between parts.

For Own Choice piece/s selected by the performer - See Music Section Rules

PRIMARY SCHOOL CHOIRS

SMALL SCHOOLS

Class 1 Dr. T. Burnett Shield

1-5 Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years

a) Rainbow Tea George W Johnson Singing Sherlock bk 1 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 2 DDMFA Shield

Choirs from Schools within one Partnership

a) Together L Marsh Singing Sherlock bk 2 Boosey and Hawkes b) Own

Choice of contrasting song **Time limit 3mins**

Class 3 Elizabeth Norcott Shield

1-5 Teachers/Classes

a) I'm a Giraffe Boosey and Hawkes Rebecca Lawrence Singing Sherlock bk 3 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

THE ANNAN PUBLIC SCHOOL SHIELD WILL BE AWARDED TO THE BEST CHOIR IN CLASSES 1,2, 3.

PRIMARY SCHOOL CHOIRS

LARGE SCHOOLS

Class 4 County Teacher's Cup

6 or more Teachers/Classes. Confined to schools which have not entered the Festival in the past 2 years when the festival has been held

a) Something Spooky Lin Marsh Singing Sherlock bk 2 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 5 Troqueer Parent Teacher Association Shield

6 or more Teachers/Classes

a) Shoes Lin Marsh Singing Sherlock bk 4 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 6 Mrs Douglas Barbour Cup

Pupils in P1-P4

a) Many Shades of Blue Christopher Williams Singing Sherlock bk 2 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

THE SANQUAR (GLENDYNE) SHIELD WILL BE AWARDED TO THE BEST CHOIR IN CLASSES 4,5,6

PRIMARY SCHOOL CHOIRS

ANY SCHOOL

Class 7 1stNoblehill Shield 2ndHollywood Shield

Choir conducted by a pupil. Use of the Official Accompanist is compulsory as the Conductor's performance is part of the competition.

a) Tiger Tango Rebecca Lawrence Singing Sherlock bk 3 Boosey and Hawkes

b) Own Choice of contrasting song **Time limit 3mins**

Class 8 1stThe Marie Keillor Memorial Shield 2nd1923 Orchestra Cup

Own choice of modern/traditional hymn/spiritual- **Time limit 3mins**

Class 9 The Laurieknowe Cup

Boys only choir

- a) Sporting World Alison Carver Singing Sherlock bk 4 Boosey and Hawkes
- b) Own Choice of contrasting song **Time limit 3mins**

The Wallace Cup

Groups of children from one register class, single age or composite, conducted by their **Class Teacher/ Singing Tutor**

Own choice of one song- **Time limit 3mins**

Class 10a Pupils from P 1-4

Class 10b Pupils from P 4-7

The Wallace cup will be awarded to the best overall class choir from Class 10a) and 10b)

Class 11 1st Place- Millenium Glass Trophy

2nd Place - Saltire Leather Shield

Pupils from any class

Own choice of Scots / Hebridean Song. Accompanied -**Time limit 3min**

Class 12 1st Place-Dumfries Male Voice Choir Shield

2nd Place -Saltire Society Frame

Groups of children (8 - 12 voices)

Own choice of Scots/ Hebridean Song. Unaccompanied **Time limit 3mins**

THE SALTIRE QUAICH WILL BE AWARDED TO THE BEST CHOIRS IN CLASSES 11 AND 12.

Class 13 DDMFA Shield

Any choir which did **NOT** win in 2019

- a) Creatures of the Deep L Marsh Singing Sherlock bk 2
- b) Own Choice of contrasting song **Time limit 3mins**

SECONDARY SCHOOL/COLLEGE CHOIRS- UP TO 18 YEARS

Own Choice of 2 contrasting songs(See rules) **Time limit 6mins**

Class 15 **Wallace Hall Bicentenary Shield**

Mixed voices- SAB or SATB

Class 16 **R. K. Brown Shield**

Girls Only

Class17 **D. D. M. F. A. Shield**

Boys only

Class 18 **Andrew Young Memorial Trophy**

Vocal Ensembles -maximum 10 voices

YOUTH CHOIRS -other than day schools **Robert Adamson Cup**

Own Choice of 2 contrasting songs (See rules) **Time limit 6mins**

Class 19

Any voices of school age.

ADULT CHOIRS

Own choice of 2 contrasting songs (See rules) **Time limit 6mins**

Class 20

Church Choirs

Class 21 **S.W.R.I. Shield**

Members of the W. R. I. or W. I.

Class 22 **The Standard Cup**

Female voices -excluding W. R. I. and W. I.

Class 23 **Annandale Cup**

Female Voices -Open

Class 24 **Arrol Johnstone Challenge Shield**

Male Voices

Class 25 **The Willie Black Memorial Cup**

Adult Choirs- Male / Female / Mixed

Class 26 **Dumfries & Maxwelltown Co-op Shield**
Mixed Voices - S.A.B. or S.A.T.B.

Class 27
Vocal ensembles - maximum 16 voices

SINGING GAME/ACTION SONG/CAMPFIRE SING-SONG

For the purpose of the Festival, a Singing Game will be considered to be Traditional i. e. as it might be played in the playground- unaccompanied, no props or dressing up: and an Action Song- more of an organised performance which allows for dressing up, props, accompaniment etc.

Own choice to last no longer than **6mins**. A copy of the music/words should be submitted with the entry form.

Class 28 **Beeswing Rosebowl**
Singing Game. Clubs and Schools P4 and under. 10-25 voices

Class 29 **St Ninians P. T. A. Cup**
Action Song. Clubs and Schools P 4 and under. 10-25 voices

Class 30 **Mrs J. Ferguson Guides Cup**
Singing Game or Action Song
Any Junior Uniformed Organisation (under 10s)

Class 31 **Mrs J. Ferguson Campfire Cup**
Campfire Sing- Song .Any Uniformed Organisation

SECTION 2: VOCAL

DUETS

Class 32 **The Sisters Memorial Shield** Secondary Pupils
Own Choice of one piece

SOLOS

PRIMARY PUPILS

Class 33a)
Pupils from P1 -3 I do like to be Beside the Seaside (1 verse) from Tar-Ra-
Ra Boom-De –Ay A and C Black, London
0713617888

Class 33b)
Girls P4 **D.D.M.F.A Girls' Shield**
We're Off to See the Wizard from the Wizard of OZ.
Once through, no repeats. E Y Harburg and Harold Arlen
Warner Brothers Publications ISBN 0769200230

Class 33c)
Girls P5 **D.D.M.F.A Shield**
We're Off to See the Wizard from the Wizard of OZ.
Once through, no repeats. E Y Harburg and Harold Arlen
Warner Brothers Publications ISBN 0769200230

Class 34a)
Boys P4 **D.D.M.F.A Boys' Shield**
We're Off to See the Wizard from the Wizard of OZ.
Once through, no repeats. E Y Harburg and Harold Arlen
Warner Brothers Publications ISBN 0769200230

Class 34b)
We're Off to See the Wizard from the Wizard of OZ.
Once through, no repeats. E Y Harburg and Harold Arlen
Warner Brothers Publications ISBN 0769200230

Class 35a)

Girls P 6

The Duff Cup

With a Smile and a Song, from Snow White. Larry Morey and Frank Churchill. Hal Leonard.HL00230031

Class 35b)

Girls P7

Mrs P. Allen Challenge Cup

With a Smile and a Song, from Snow White. Larry Morey and Frank Churchill. Hal Leonard.HL00230031

Class 36a)

Boys P6

Edward Murray Boys' Cup

Be Kind to your Parents (Once Through, no repeat). Harold Rome. Kid's Musical Theatre Collection. Hal Leonard.HL00230031

Class 36b)

Boys P7

Be Kind to your Parents (Once Through, no repeat). Harold Rome. Kid's Musical Theatre Collection. Hal Leonard.HL00230031

Scots Song – Primary Pupils

Own Choice of a Scots Song- **Time limit 3mins**

37a) Pupils in P1 to P3

37b) Pupils in P4 and P5

37c) Pupils in P6 and P7

The Houston Quach will be awarded to the best performance overall in this class.

SECONDARY/HIGHER EDUCATION UP TO 18 YEARS

Classes 38,39,40

Class 38a)

Girls S1 to S3

Any song from Lists A and B of ABRSM Singing Syllabus Grade 3. Must be a different song from that entered into Class 38b.

Class 38b)

Girls S1-S3

Ainslie Irvine Junior Memorial Cup

Two songs. Own choice of a Scots Song and any song from Lists A and B of ABRSM Singing Syllabus Grade 3

Time limit 6 minutes

Class 39a)

Girls S4 up to S6 or equivalent at college.

Any song from Lists A and B of ABRSM Singing Syllabus Grade 4 or 5. Must be a different song from that entered into Class 39b.

Class 39b)

Girls S4 up to S6 or equivalent at college

Iris Winifred Jardine Vocal Shield

Two songs from any **two** of the following 3 categories:

Own choice of a Scots Song, any song from lists A and B of ABRSM Singing Syllabus Grade 4 or 5 and any Musical Theatre Song.

Time limit 6 minutes

Class 40a)

Boys S1-3

Any song from Lists A and B of ABRSM Singing Syllabus Grade 3. Must be a different song from that entered into Class 40b).

Class 40B)

Boys S1-3

Two songs. Own choice of a Scots Song and any song from Lists A and B of ABRSM Singing Syllabus Grade 3 **Time limit 6 minutes**

Class 41) Boys S4 to S6 or equivalent at college

Two songs from any **two** of the following 3 categories:

Own choice of a Scots Song, any song from lists A and B of ABRSM Singing Syllabus Grade 4 or 5 and any Musical Theatre Song.

Time limit 6 minutes

The Andrew Carruthers Cup will be awarded to the overall best performer in classes 40 and 41

Class 42 **Burns Bicentenary Cup**
Girls and Boys S1 -S3. Own Choice of a Scots Song

Class 43 **T.S.B.Cup**
Girls and Boys S4-S6 or equivalent at college. Own Choice of a Scots Song

Class 44 **Brigend Theatre Cup**
Male and Female 14 years and over Own Choice of a Song from any Musical

Class 45
Secondary Pupils who attend a Dumfries Burgh school.
Queen of the South, a copy of the music may be obtained from Eileen Crombie.

Class 46 Composition
Girls and Boys S1 to S6 (or equivalent at college)
Song composed and performed either by the competitor / or person chosen by the competitor, accompanied / unaccompanied. Backing tapes acceptable. An arrangement using staff or graphic notation should be submitted on the day of the performance.

ADULTS (OVER 18)
Own choice of 2 contrasting songs:(See Rules)

Class 47
Soprano

Class 48
Contralto

Class 49
Tenor

Class 50
Baritone or Bass

Class 51
Female - Open

Class 52
Male - Open

SECTION 3: RECORDERS/ TIN WHISTLES

Recorders

SOLOS (Descant or Treble)

Own choice of 1 piece

Class 53 **Iris Winifred Jardine Recorder Shield**

Junior- **Time limit 3mins.**

Class 54 **Cunningham Shield**

Intermediate- **Time limit 5mins.**

Class 55

Senior, Under 18 years- **Time limit 6mins**

Class 56

Open- **Time limit 6mins.**

GROUPS

Class 57a

Any school. Beginners group-playing for 2 years or less. Minimum 3 players.
Own Choice of 2 contrasting pieces in unison with or without accompaniment.

Programme not to exceed 6 minutes

Class 57b **Dumfries Rural Head Teachers' Assoc. Cup**

Primary Schools- 1 to 5 Teachers/ classes. Minimum 3 players

Own choice of 2 contrasting pieces one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes**

Class 58 **Moniaive P. T. A. Cup**

Primary Schools 6 or more teachers. Minimum 4 players.

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes.**

Class 59

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes.**

Class 60 Iona Shield

Secondary Schools-More than one player per part. Minimum 6 players.

Own choice of 2 contrasting pieces one of which may be in unison, with or without accompaniment. **Programme not to exceed 6 minutes**

Tin Whistles

Class 61a

SOLOS

Open

Own choice of 1 piece **Time limit 3mins**

GROUPS

Class 61b

Any school beginners group playing for 1 year or less. Own choice of 2 contrasting pieces with or without accompaniment. **Programme not to exceed 6minutes.**

Class 61c

Any school group playing for 2 years or less. Own choice of 2 contrasting pieces with or without accompaniment. **Programme not to exceed 6minutes**

Class 61d

Mixed Ages (no age limit)

Own choice of 2 contrasting pieces, one of which may be in unison, with or without accompaniment. Time limit 6 minutes

SECTION 4: STRINGS

Own choice of 1 piece from the current Associated Board Examination Syllabus / Trinity Guildhall Syllabus as prescribed in each class. Any edition is acceptable.

Time limit 6 minutes

GUITAR SOLOS (Acoustic/Classical) -

Class 62 The Brown Simpson Memorial Shield

Beginners (Non-Competitive) – Own choice of 1 piece. Time limit 3 Minutes.

Class 63

Elementary/ Junior Grade 2/3 Or SQA Nat 4/5

Class 64 Pat Robinson Shield

Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 65

Senior Grade 6/7

GUITAR SOLOS (Rock and Pop) -

Competitors should perform to a backing CD. Pieces should be chosen from the Trinity Rock and Pop Guitar Syllabus or SQA recommended pieces.

Class 66 Beginners (Non Competitive) – Own choice of 1 piece from Preliminary/Grade 1. Time limit 3 Minutes.

Class 67

Elementary/ Junior Grade 2/3 Or SQA Nat 4/5

Class 68

Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 69

Senior Grade 6/7

VIOLIN SOLOS

Class 70

D.D.M.F.A Preliminary Shield

Preliminary Grade1

Class 71

D.D.M.F.A Elementary /Junior Shield

Elementary/Junior Grade2/3

Class 72 **D.D.M.F.A Intermediate Shield**
Intermediate Grade 4/5

Class 73
Senior Grade 6/7

Class 74 **Anderson Cup**
Open Grade 8 and above

Class 75 **Dumfries High School Board Cup**
Open. A quick movement from a classical romantic Sonata. This does not have to be from the current ABRSM syllabus.

STRING DUETS

Class 76 **D.D.M.F.A. Shield No.2**
Open. Free Choice- **Time limit 6mins**

VIOLA SOLOS

Class 77
Elementary/ Junior Grade 2 and 3 or SQA Nat 4/5

Class 78
Intermediate Grade 4 and 5 or SQA Higher/Advanced Higher

Class 79
Senior Grade 6 and 7

Class 80
Open Grade 8

SCOTS FIDDLE

Class 81–Beginners - Non Competitive.

Own choice of tune or tunes. This class gives players of any age who are new to competition playing the chance to play in front of an audience and receive an adjudication. NB: Entrants in this category may not enter any other fiddle classes in this year's competition.

Class 82–Under 10 Fiddle Solo Castle Douglas Accordion & Fiddle Club Shield

Own choice of two contrasting traditional Scottish tunes (5 mins maximum)

Class 83 – Under 12 Fiddle Solo Gallovidian Cup

Own choice of March, Strathspey and Reel. (5 mins maximum)

Class 84 – Under 14 Fiddle Solo

Own choice of March, Strathspey and Reel. (5 mins maximum)

Class 85a–Under 16 Fiddle Solo Ian Kirkpatrick Quaich

Own choice of March Strathspey and Reel. (5 mins maximum)

Class 85b- Under 16 Fiddle Solo Jim & Jean McConnachie Challenge Trophy

Own choice of Slow Air. (5 mins maximum)

Class 86a – Open Fiddle Solo

Slow Air. (5 mins maximum)

Class 86b – Open Fiddle Solo

March, Strathspey and Reel. (5 mins maximum)

*The Gallovidian Trophy is awarded to the competitor with the highest mark competing in **Classes 82-86** who resides in Dumfries and Galloway*

*The Marie Fielding Trophy is awarded to the “most promising fiddler” competing in **Classes 82 – 84***

CELLO AND DOUBLE BASS SOLOS

CELLO

Class 87 **St. Andrews Cup**
Preliminary Grade 1

Class 88 **Provost Jean McMurdo Shield**
Elementary / Junior Grade 2 and 3 or SQA Nat4/5

Class 89 **D.D.M.F.A Shield**
Intermediate Grade 4/5 or SQA Higher/Advanced Higher

Class 90 **J. W. Hunt Shield**
Senior Grade 6/7

Class 91 **1963 Cello Cup**
Senior Grade 8 or over

DOUBLE BASS

Class 92

Junior

Class 93

Senior

HARP

Free choice of music **Time limit 6 minutes**

Class 94 **The Harp Trophy**

Junior (14 years and under)

Class 95 **The Senior Harp Trophy**

Senior (15 years and under 18 years)

Class 96

Senior (18 years and over)

Class 97 **S.S .Counties Burns Association Cup**

Open Solo singing to own harp accompaniment.

Class 107 **Wallace Gowan Cup**
Open

DUETS/TRIOS

Class 108
Primary School Pupils

Class 109
Secondary School Pupils

Class 110 **Dumfries Town Band Shield**
Open

QUARTETS

Class 111
Primary pupils

Class 112
Secondary pupils

Class 113
Open

ENSEMBLES

5-10 players, no conductor. If there are more than 10 players, a conductor is permitted but this would reflect in the marks given. Time limit 8 minutes

Class 114 **Mrs Lamond Shield**
Primary pupils

Class 115
Secondary pupils

Class 116 **Williamson Family Shield**
Open

SECTION 7: BANDS

Brass / Concert / Jazz

Own choice of music..**Time Limit 20 minutes approx.**

Class 117

School Brass Bands - Pupils only

Class 118a

School Concert Bands- Pupils only

Class 118b

School Concert Bands – Pupils and teachers

Class 119

Miss Reid Shield

Brass Bands - Open

Class 120

Concert Bands - Open

Class 121

Charles Fox Shield

Jazz Band- School Pupils Only

Class 122

Jazz Band - Open

SECTION 8: COMBINED MUSICAL ACTIVITIES

GROUP MUSIC MAKING using any instruments.

Own choice of music. **Time limit 6 minutes.** Any combination of singing / pitched / non-pitched instruments.

Class 123

The Dziewientowski-Davis Quaich

Primary Pupils P4 and under

Class 124 **De Russette Shield**
Primary Pupils P5-P7

Class 125
Primary Pupils
Singing with guitar/ukelele accompaniment

Class 126 **St Vincent De Paul Shield**
Primary / Secondary Pupils in Special Centres / Classes

ENSEMBLES

Instrumental groups which may include voice. Own choice of 2 contrasting pieces of music. **Time limit 6minutes**

DUET - Mixed instruments (with or without accompaniment)**Time limit 6minutes**

Class 127

Junior, 14 years and under.

Class 128

Senior, 15 years and under 18 years

TRIO - Same or mixed instruments. (No piano accompaniment unless part of the group)**Time limit 6minutes**

Class 129

Junior, 14 years and under

Class 130

Senior, 15 years and under 18 years

QUARTET / QUINTET - Same or mixed instruments. (No piano accompaniment unless part of the group)**Time limit 6minutes**

Class 131

Junior, 14 years and under

Class 132

Senior, 15 years and under 18 years

THE IAN HART MEMORIAL SHIELD WILL BE PRESENTED TO THE BEST COMPETITOR IN CLASSES 123, 124, 125, 126.

THE JAMES MC ADAM CUP WILL BE PRESENTED TO THE BEST COMPETITOR IN CLASSES 127, 128, 129,130, 131, 132

LARGE ENSEMBLES/ORCHESTRAS-8 OR MORE PERFORMERS Time limit 8minutes

Class 133 Primary School Orchestra Cup

Primary pupils

Class 134

Secondary pupils

FAMILY CLASS

Class 135

Two or more members of the same family-Vocal/ Instrumental

SECTION 9: OTHER INSTRUMENTS

SOLOS D.D.M.F.A. Shield

(for more than 1 player see Section 8)

Tuned Percussion

Class 136

Under 19 years

Own choice of 1 piece of music. **Time limit 6 minutes**

Drums

Class 137

Under 19 years

Own choice of 1 piece of music. **Time limit 6 minutes**

Any Other Instrument electronic keyboard etc. **Please state on the Entry form which is the chosen instrument.**

Class 138

No age limit

Own choice of 1 piece of music. **Time limit 6 minutes**

N.B. In this section **Classes** may be divided into age groups if necessary. **Please state age on the entry form.**

SECTION 10: PIANOFORTE

SOLOS

Own choice of 2 pieces from the current ABRSM / Trinity Guildhall Syllabus /SQA approved, as prescribed in each class. Any edition is acceptable. The pieces may be performed in any order and repeats are at the discretion of the performer.

Class 139 The Eileen Miller Memorial Shield

Preliminary: - Prep –Test

Class 140 Mrs. J. D. (Ena) Simpson Shield

Grade 1 or SQA Access 3

Class 141 Jeannette Dalziel Shield

Grade 2 or SQA Nat 4 **Class 142 The John Johnstone
Rosebowl**

Grade 3 or SQA Nat 5

Class 143 The James C. Crosbie Cup

Grade 4 or SQA Higher

Class 144 William Glendinning Quaich

Grade 5 or SQA Advanced Higher

Class 145 The Arthur Riley Memorial Cup

Grade 6 / 7

Class 146

The Mrs Douglas Barbour Rosebowl

Open .

Any Prelude and Fugue from the "48" or 2 contrasting movements from any Partita by J. S. Bach or a quick movement from any sonata by Mozart, Haydn, Beethoven or Schubert.

Please state key and opus / reference number.

N. B. This does not necessarily have to be Grade 8 standard.

Class 147

The Margaret Grierson Tait Memorial Shield

Grade 3 to Grade 8 FREE CHOICE OF ANY MUSIC, Time limit 5 minutes.

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 148

DDMFA Shield No. 1

Adult Learners up to Grade 3 - free choice of any music

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 149

The Dorothy Howden Glass Trophy

Contemporary

Open to any grade. Own Choice of ONE piece by any composer, living or dead, born 1930 or after. Time limit 6 mins

N.B Photocopies of music to be sent with entry form including those pieces in the ABRSM books.

Class 150

Piano Accompaniment

Pianist accompanying Singer / Instrumentalist.

Open

Own choice of one piece . Time limit 6 mins

(Candidates must enter with their own soloist)

DUETS AND TRIOS

Own choice of one piece which may be taken from ABRSM / Trinity Guildhall Syllabus or any other source. Send copies of ALL pieces

Class 151

The Hilda Yuen Shield

Primary

Class 152

The Alfred Publishing Company Shield

Elementary / Junior

Class 153

The Dumfries Music Club Shield

Intermediate

Class 154

The Doris Muriel Taylor Memorial Shield

Senior

Class 155

Open (Non competitive; teachers may enter) **Time limit 6 minutes**